



# Ralf Behrens

Germany, Edewecht

## Les Anges dans nos campagnes (Trumpets in C - low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Les Anges dans nos campagnes [Trumpets in C - low]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Les Anges dans nos campagnes

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

6

11

16

Musical score for measures 16-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a melody in the upper staves and a bass line in the lower staves. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

21

Musical score for measures 21-26. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music continues with a melody in the upper staves and a bass line in the lower staves. The melody includes some sixteenth-note passages, and the bass line maintains a consistent eighth-note accompaniment.

27

Musical score for measures 27-31. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music continues with a melody in the upper staves and a bass line in the lower staves. The melody features more complex rhythmic patterns, including sixteenth-note runs, while the bass line continues with its eighth-note accompaniment.

33

Musical score for measures 33-37. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a melody in the upper treble staff and a bass line in the lower bass staff. Measure 33 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line begins with a quarter rest, followed by eighth notes G3, F3, E3, and D3.

38

Musical score for measures 38-43. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music continues from the previous system. Measure 38 starts with a half note D5, followed by quarter notes C5, Bb4, and A4. The bass line begins with a quarter note G3, followed by eighth notes F3, E3, and D3.

44

Musical score for measures 44-49. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music continues from the previous system. Measure 44 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line begins with a quarter note G3, followed by eighth notes F3, E3, and D3.

49

Musical score for measures 49-53. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a melody in the upper treble staff and a bass line in the lower bass staff. The middle two staves provide harmonic support with various rhythmic patterns and accidentals.

54

Musical score for measures 54-58. The score continues with the same four-staff arrangement. The melody in the upper treble staff shows some rests and dynamic markings. The bass line remains active with a steady rhythm. The middle staves continue with complex rhythmic accompaniment.

59

Musical score for measures 59-63. The score concludes with the same four-staff arrangement. The melody in the upper treble staff ends with a final note. The bass line and middle staves provide a concluding accompaniment. The piece ends with a double bar line.