



# Ralf Behrens

Germany, Edewecht

## Les Anges dans nos campagnes (low notation) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Les Anges dans nos campagnes [low notation]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Les Anges dans nos campagnes

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

6

11

16 8

Musical score for measures 16-20. The score is written for four staves (treble and bass clefs) in a key signature of two sharps (F# and C#). The time signature is 8/8. The music features a mix of eighth and quarter notes, with some rests and a final half note in the first staff.

21 8

Musical score for measures 21-26. The score is written for four staves (treble and bass clefs) in a key signature of two sharps (F# and C#). The time signature is 8/8. The music continues with eighth and quarter notes, including a double bar line in the first staff.

27 8

Musical score for measures 27-32. The score is written for four staves (treble and bass clefs) in a key signature of two sharps (F# and C#). The time signature is 8/8. The music continues with eighth and quarter notes, including a double bar line in the first staff.

33 8

Musical score for measures 33-37. The score is written for four staves: Treble clef (top), Treble clef (second), Treble clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The time signature is 8/8. The music features a mix of eighth and quarter notes, with some rests and a repeat sign at the end of measure 37.

38 8

Musical score for measures 38-43. The score is written for four staves: Treble clef (top), Treble clef (second), Treble clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The time signature is 8/8. The music continues with eighth and quarter notes, including a repeat sign at the end of measure 43.

44 8

Musical score for measures 44-49. The score is written for four staves: Treble clef (top), Treble clef (second), Treble clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The time signature is 8/8. The music continues with eighth and quarter notes, including a repeat sign at the end of measure 49.

49 8

Musical score for measures 49-53. The score is written for four staves: Treble clef (top), Treble clef (second), Treble clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The music features a melody in the top staff, a rhythmic accompaniment in the second staff, and a bass line in the bottom staff. Measure 49 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 53.

54 8

Musical score for measures 54-58. The score is written for four staves: Treble clef (top), Treble clef (second), Treble clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The music continues from the previous system. Measure 54 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 58.

59 8

Musical score for measures 59-63. The score is written for four staves: Treble clef (top), Treble clef (second), Treble clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The music continues from the previous system. Measure 59 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 63.