



# Bernard Dewagtere

France, SIN LE NOBLE

## Angels we have heard on high Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Angels we have heard on high

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Accordeon, piano and/or organ

**Style:** Christmas - Carols

**Comment:** "Angels We Have Heard on High" is a Christmas carol. The song commemorates the story of the birth of Jesus Christ found in the Gospel of Luke, in which shepherds outside Bethlehem encounter a multitude of angels singing and praising the newborn child. (Wikipedia)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=39186>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Les anges dans nos campagnes

*Angels we have heard on high*

Traditional Carol (16th century)

Arr. : Bernard Dewagtere

Accordéon

*f*

Piano

*mf*

The first system of the score is for the Accordion and Piano. The Accordion part is written in a single treble clef with a 4/4 time signature and a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The Piano part is written in grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of one flat. It starts with a mezzo-forte (*mf*) dynamic. Both parts play a series of chords and moving lines.

6

*f*

Pno

*f*

The second system of the score is for the Piano. It starts at measure 6. The upper staff (treble clef) has a forte (*f*) dynamic. The lower staff (bass clef) also has a forte (*f*) dynamic. The music continues with complex chordal textures and moving lines.

11

Pno

The third system of the score is for the Piano. It starts at measure 11. The upper staff (treble clef) and lower staff (bass clef) continue the piece with intricate harmonic and melodic patterns.

Les anges dans nos campagnes

2  
16

Pno

21

Pno

26

Pno