



# Aurélien Solor

France, Morangis

## Angels, we have heard on high Traditional

### About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

### About the piece



**Title:** Angels, we have heard on high  
**Composer:** Traditional  
**Arranger:** Solor, Aurélien  
**Copyright:** Copyright © Solor, Aurélien  
**Instrumentation:** Saxophone quartet  
**Style:** Christmas - Carols

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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# Les anges dans nos campagnes

Score

Angels, we have heard on high

Traditionnal  
Aurelien Solor

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

This system contains four staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in G major (one sharp) and common time. The Soprano Saxophone part features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The Alto Saxophone part consists of a steady eighth-note accompaniment. The Tenor Saxophone part follows a similar eighth-note pattern. The Baritone Saxophone part provides a bass line with a mix of quarter and eighth notes.

6

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system continues the music from the first system, starting at measure 6. It includes staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. A double bar line with repeat dots appears after the first four measures of this system. The Soprano Saxophone part has a melodic phrase that repeats. The Alto Saxophone part has a more complex eighth-note pattern with some slurs. The Tenor Saxophone part has a steady eighth-note accompaniment. The Baritone Saxophone part has a bass line with quarter and eighth notes.

11

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1. 2.

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.