



# Gunter Scholler

Germany, Saint Bonnet

## Les Anges dans nos Campagnes Traditional

### About the artist

Born into a family of musicians, I was introduced to the world of classical piano at a young age. Despite limited resources, I learned to play on an old piano with several broken keys in my grandmother's house. This experience was truly special and unforgettable for me. It's where I discovered my love for music and honed my skills on the keys.

Learning to play on that old piano with broken keys shaped my musical style and sound, leading me down the path of neo-classical and classical piano and choir compositions. It's my mission to use music as a source of peace and comfort for others, just as it was for me in my grandmother's house.

Through my compositions, I aim to evoke emotions and create a serene atmosphere for those seeking solace. I work tirelessly to produce pieces that bring peace and harmony, and it brings me great joy to know that my music can have such a positive impact on others.

I invite you to follow my artist account to stay upda... (more online)

**Associate:** SACEM - IPI code of the artist : 00226862164

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

### About the piece



**Title:** Les Anges dans nos Campagnes

**Composer:** Traditional

**Arranger:** Scholler, Gunter

**Copyright:** Copyright © Gunter Scholler

**Publisher:** Scholler, Gunter

**Instrumentation:** Choral SATB

**Style:** French popular song

### Gunter Scholler on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=a4ShPxr4Qx>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# LES ANGES DANS NOS CAMPAGNES

Arr: Gunter Scholler

Moitié Sop.  
Moitié Alt  
Moitié Tenor  
(Moitié Bass)

Sop.  
2-3 filles

SOP.  
Moitié pupitre

ALTO  
Moitié pupitre

TENOR  
Moitié pupitre

BASS  
(Moitié pupitre)

Frè - re Jac - ques, Frè - re Jac ques dor - mez vous, dor - mez vous? Son - nez les ma - ti - nes,  
Frè - re Jac - ques, Frè - re Jac ques dor - mez vous,  
Frè - re Jac - ques,

6

son - nez les ma - ti - nes, Ding ding dong, Ding ding dong Frè - re Jac - ques,  
dor - mez vous? Son - nez les ma - ti - nes, son - nez les ma - ti - nes, Ding ding dong,  
Frè - re Jac - ques dor - mez vous, dor - mez vous? Son - nez les ma - ti - nes,  
Frè - re Jac - ques, Frè - re Jac - ques dor - mez vous,

Les an - ges dans

Frè - re Jac - ques dor - mez vous, dor - mez vous? Son-nez les ma - ti - nes,

Ding ding dong Frè - re Jac - ques, Frè - re Jac - ques dor - mez vous,

son-nez les ma - ti - nes, Ding ding dong, Ding ding dong Frè - re Jac - ques,

dor - mez vous? Son-nez les ma - ti - nes, son-nez les ma - ti - nes, Ding ding dong,

nos cam-pa - gnes ont en-ton-né l'hym - ne des cieus. Et l'é - cho de...

son-nez les ma - ti - nes, Ding ding dong, Ding ding dong Frè - re Jac - ques,

dor - mez vous? Son-nez les ma - ti - nes, son-nez les ma - ti - nes, Ding ding dong,

Frè - re Jac - ques dor - mez vous, dor - mez vous? Son-nez les ma - ti - nes,

Ding ding dong Frè - re Jac - ques, Frè - re Jac - ques dor - mez vous,

18

nos mon-tag - nes re - dit ce chant mé - lo - di-eux. Ber - gers, pour qui\_

Frè - re Jac - ques dor - mez vous, dor - mez vous? Son-nez les ma - ti - nes,

Ding ding dong Frè - re Jac - ques, Frè - re Jac - ques dor - mez vous,

son-nez les ma - ti - nes, Ding ding dong, Ding ding dong Frè - re Jac - ques,

dor - mez vous? Son-nez les ma - ti - nes, son-nez les ma - ti - nes, Ding ding dong,

22

cet - te fê - te? Quel est l'ob-jet de\_ tous ces chants? Quel vain - queur, quel -

cet - te fê - te? Quel est l'ob-jet de\_ tous ces chants? Quel vain - queur, quel -

son-nez les ma - ti - nes, Ding ding dong, Ding ding dong Frè - re Jac - ques,

dor - mez vous? Son-nez les ma - ti - nes, son-nez les ma - ti - nes, Ding ding dong,

Frè - re Jac - ques dor - mez vous, dor - mez vous? Son-nez les ma - ti - nes,

Ding ding dong Frè - re Jac - ques, Frè - re Jac - ques dor - mez vous,

-le con-quê-te, mé - ri - te ces cris tri - om-phants? mé - ri - te ces cris tri - om-phants.

le con - quê - te, mé - ri - te ces cris tri - om-phants? mé - ri - te ces cris tri - om-phants

Frè - re Jac-ques dor - mez vous, dor - mez vous? Son-nez les ma-ti - nes, Ding ding dong

Ding ding dong Ding ding dong, Ding ding dong Ding ding dong, Ding ding dong

son-nez les ma - ti - nes, Ding ding dong, Ding ding dong Ding ding dong Ding ding dong

dor - mez vous? Son-nez les ma-ti - nes, son-nez les ma - ti - nes, Ding ding dong, Ding ding dong

Ils an - non - cent la nais - san - ce du li - bé - ra - teur d'Is - ra - ël,

Frè - re Jac-ques, Frè - re Jac - ques

[KAZOO]

doum da-ba-da doum da-ba-dadoum da-ba-da da-ba-da da-ba-da etc.

35

et pleins de re - con - nais-san - ce, chantent en ce jour so - len-nel chantent en ce jour\_\_

et pleins de re - con - nais-san - ce, chantent en ce jour so - len-nel chantent en ce jour\_\_

dor-mez vous, dor-mez vous? Son-nez les ma-ti-nes, son-nez les ma-ti - nes, Ding ding dong,

8

40

**SOPRAN**  
F D7 Gm C7 F Bb  
so - len-nel Frère Jacques Frère Glo - - - - -

so - len-nel

**SOPRAN II**  
Ding ding dong Frère Jacques Frère Glo - - - - -

**ALT**  
Frère Jacques Frère Glo - - - - -

**TENOR**  
Frère Jacques Frère Glo - - - - -

**BASS**  
Frère Jacques Frère Glo - ri - a in ex - cel - sis, Glo - ri - a in ex -

3

46 G<sup>7</sup> C F C F Gm F/C C F D<sup>7</sup> Gm C<sup>7</sup> F B<sup>b</sup>

ri - a, in ex-cel-sis De - o! Glo - - - - -

ri - a, in ex-cel-sis De - o! Glo - - - - -

ri - a, in ex-cel-sis De - o! Glo - - - - -

ri - a, in ex-cel-sis De - o! Glo - - - - -

cel - sis in ex-cel-sis De - o! Glo - ri - a in ex - cel - sis, Glo - ri - a in ex -

52 G<sup>7</sup> C F C F Gm F/C C

ri - a, in ex - cel - sis De - - - o! da - ba da ba da ba

ri - a, in ex - cel - sis De - - - o! da - ba da ba da ba

ri - a, in ex - cel - sis De - - - o! da - ba da ba da ba

ri - a, in ex - cel - sis De - - - o! da - ba da ba da ba

cel - sis in ex - cel - sis De - - - o! da - ba da ba da ba

56 **molto rit.**

doux da ba Frè - re Jac - ques Frè - re Jac - ques, dor - mez vous?

doux da ba Frè - re Jac - ques Frè - re Jac - ques, dor - mez vous?

doux da ba Frè - re Jac - ques Frè - re Jac - ques, dor - mez vous?

doux da ba Frè - re Jac - ques Frè - re Jac - ques, dor - mez vous?

doux da ba Frè - re Jac - ques Frè - re Jac - ques, dor - mez vous?