



# Ralf Behrens

Germany, Edewecht

## Les Anges dans nos campagnes (high) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Les Anges dans nos campagnes [high]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Les Anges dans nos campagnes

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb 1

Bass Clarinet in Bb 2

6

11

16

Musical score for measures 16-20. The score consists of four staves. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second and third staves (treble clef) provide harmonic support with a mix of quarter and eighth notes. The fourth staff (treble clef) contains a bass line with eighth notes.

21

Musical score for measures 21-26. The score consists of four staves. The first staff (treble clef) continues the melodic line with eighth notes. The second and third staves (treble clef) continue the harmonic support. The fourth staff (treble clef) continues the bass line with eighth notes.

27

Musical score for measures 27-31. The score consists of four staves. The first staff (treble clef) continues the melodic line with eighth notes. The second and third staves (treble clef) continue the harmonic support. The fourth staff (treble clef) continues the bass line with eighth notes.

33

Musical score for measures 33-37. The score consists of four staves. The first staff (treble clef) contains the melody, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F4. The second staff (treble clef) provides harmonic accompaniment with eighth notes. The third staff (treble clef) contains a bass line with quarter notes. The fourth staff (treble clef) contains a bass line with quarter notes. The key signature is one sharp (F#).

38

Musical score for measures 38-43. The score consists of four staves. The first staff (treble clef) contains the melody, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F4. The second staff (treble clef) provides harmonic accompaniment with eighth notes. The third staff (treble clef) contains a bass line with quarter notes. The fourth staff (treble clef) contains a bass line with quarter notes. The key signature is one sharp (F#).

44

Musical score for measures 44-49. The score consists of four staves. The first staff (treble clef) contains the melody, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F4. The second staff (treble clef) provides harmonic accompaniment with eighth notes. The third staff (treble clef) contains a bass line with quarter notes. The fourth staff (treble clef) contains a bass line with quarter notes. The key signature is one sharp (F#).

49

Musical score for measures 49-53. It consists of four staves in G major. The first staff is the vocal line, the second is the flute, the third is the violin, and the fourth is the piano accompaniment. The music features a mix of eighth and sixteenth notes with some rests.

54

Musical score for measures 54-58. It consists of four staves in G major. The first staff is the vocal line, the second is the flute, the third is the violin, and the fourth is the piano accompaniment. The music continues with similar rhythmic patterns.

59

Musical score for measures 59-63. It consists of four staves in G major. The first staff is the vocal line, the second is the flute, the third is the violin, and the fourth is the piano accompaniment. The piece concludes with a final cadence.