



Eythor Thorlaksson

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About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title:	Las Mañanitas (score and parts) [MEXICAN FOLK SONG]
Composer:	Traditional
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitar Quartet
Style:	Traditional

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

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MEXICAN FOLK SONG

LAS MAÑANITAS

(Guitar Quartet)

Arrangement for four guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

LAS MAÑANITAS

(Guitar quartet)

Arr. Eythor Thorlaksson

Mexican folk song

1 Andante

The musical score is arranged for four guitars (G. 1, G. 2, G. 3, G. 4) in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score is divided into three systems. The first system (measures 1-5) features a melody in G. 1, G. 2, and G. 3, with a bass line in G. 4. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second system (measures 6-11) continues the melody and bass line. The third system (measures 12-15) concludes the piece with various fingering indications (1, 2, 3, 4, 0) and dynamics.

V. ----- segue

18

mf

mf

mf

22

mf

mf

mf

③

V. -----

27

mf

p

p

32

VIII.

V. *f*

37

③

43

2.

p poco meno

p poco meno

p poco meno

LAS MAÑANITAS

(Guitar quartet)

Mexican folk song

1 Andante

Guitar 1

The musical score for Guitar 1 is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a measure of rest followed by a half note G2, a half note F2, and a half note E2. The second staff continues with a half note D2, a half note C2, and a half note B1. The third staff has a half note A1, a half note G1, and a half note F1. The fourth staff has a half note E1, a half note D1, and a half note C1. The fifth staff has a half note B0, a half note A0, and a half note G0. The sixth staff has a half note F0, a half note E0, and a half note D0. The seventh staff has a half note C0, a half note B0, and a half note A0. The eighth staff has a half note G0, a half note F0, and a half note E0. The ninth staff has a half note D0, a half note C0, and a half note B0. The tenth staff has a half note A0, a half note G0, and a half note F0. The score includes various musical notations such as fingerings (1, 2, 3, 4), dynamics (p, mf, f), and articulation (accents, slurs). There are also repeat signs and first/second endings. A dashed line labeled 'V.' indicates a section that continues on another page. A circled '3' indicates a third ending. The tempo is marked 'Andante' and the dynamics range from piano (p) to forte (f). The piece concludes with a 'poco meno' dynamic marking.

p

6

p

12

V. ----- segue

18

mf

22

27

mf

V. -----

32

VIII. -----

f

37

43

p poco meno

LAS MAÑANITAS

(Guitar quartet)

Mexican folk song

1 Andante

Guitar 2

The musical score for Guitar 2 is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a rest followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, and a half note G4. The second staff continues with a half note F4, a quarter note G4, a half note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a half note A4, and a quarter note G4. The third staff starts with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, and a quarter rest. The fourth staff begins with a repeat sign, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, and a quarter rest. The fifth staff starts with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, and a quarter rest. The sixth staff begins with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, and a quarter rest. The seventh staff starts with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, and a quarter rest. The eighth staff begins with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, and a quarter rest. The ninth staff starts with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, and a quarter rest.

p

6

12

18

mf

22

27

p

32

f

37

43

p poco meno

LAS MAÑANITAS

(Guitar quartet)

Mexican folk song

1 Andante

Guitar 3

The musical score for Guitar 3 is written in a single treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of nine lines of music, with measure numbers 1, 6, 12, 18, 22, 27, 32, 37, and 43 indicated at the start of each line. The piece begins with a rest in the first measure, followed by a series of quarter notes. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). There are several triplet markings (2, 3, 4) and first/second ending brackets. The piece concludes with a *poco meno* marking and a final rest.

p

6

mf

12

18

mf

22

27

p

32

f

37

43

p poco meno

LAS MAÑANITAS

(Guitar quartet)

Mexican folk song

1 Andante

Guitar 4

mf

6

p

12

18

mf

22

1. 2.

27

p

32

f

37

1. 2.

43

2.

p poco meno