



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title:	Las Chiapanecas
Composer:	Traditional
Arranger:	Gibson, Gorden
Copyright:	Copyright © Gorden Gibson
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional
Comment:	"Las Chiapanecas" ("The Chiapan Women" or "The Women of Chiapas") is a traditional melody from Chiapas and has acquired status as an informal anthem of that state.

Gorden Gibson on [free-scores.com](http://www.free-scores.com)



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Las Chiapanecas

(The Women of Chiapas)

6=D

Chiapas is a southern Mexican state bordering Guatemala. Its mountainous highlands and dense rainforest are dotted with Mayan archaeological sites and Spanish colonial towns.

Bulmaro Lopez Fernandez - circa 1900
Arr. by Gorden Gibson

Allegro moderato

The score is written for guitar (GTR. 1) in 3/4 time with a key signature of one sharp (F#). It consists of seven staves of music, each with a measure number (1, 7, 13, 19, 25, 31, 37) at the beginning. The music features a mix of eighth and quarter notes, often beamed together. Fingering numbers (1-4) are placed above notes, and circled numbers (1-5) indicate fret positions. Chord diagrams are shown as vertical lines with dots for finger positions. Roman numerals (I, II, III) are placed above the staff to indicate the chord structure. The score concludes with the text "To Coda" at the end of the final staff.

Las Chiapanecas

2

43

II III III

49

I III

55

I III

61

III I

67

III

73

I III I

79

III II

D.S. al Coda

CODA

83

III II