



Bernard Dewagtere

France, SIN LE NOBLE

March of the Kings Traditional

About the artist

Doctor in musicology, conductor and composer.

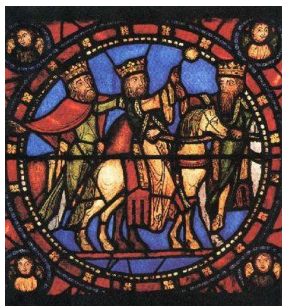
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: March of the Kings

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Organ solo

Style: Christmas - Carols

Comment: Words, Joseph Domergue, pastor Dean Aramon of 1691 to 1728. This tune had also been used two centuries earlier in Jean-Baptiste Lully's Marche de Turenne. Published in 1763 in a collection of carols from Provence Saboly. Theme song made famous by then No. 2 by Georges Bizet.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

A $\text{♩} = 100$

Organ

Ped.

This system contains the first four measures of the piece. It features two staves for the Organ (treble and bass clefs) and one staff for the Pedal (bass clef). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 100. Measure 1 starts with a whole rest in the organ and a quarter rest in the pedal. Measures 2-4 contain the main melodic and harmonic material.

5

5

This system contains measures 5 through 8. The organ part continues with a melodic line, while the pedal part provides a steady accompaniment. Measure 5 begins with a five-measure rest in the organ part.

9

9

This system contains measures 9 through 12. The organ part features a melodic line with some grace notes. The pedal part continues with a steady accompaniment. Measure 9 begins with a five-measure rest in the organ part.

13

13

This system contains measures 13 through 16. The organ part continues with a melodic line, and the pedal part provides a steady accompaniment. Measure 13 begins with a five-measure rest in the organ part.

La Marche des Rois

B

27

21

25

mf

29

La Marche des Rois

C

3

33

33

This system contains measures 33 to 36. The top staff is in treble clef and the bottom staff is in bass clef. The music features a mix of chords and moving lines. A common time signature 'C' is indicated at the beginning of the system. The key signature has one flat (B-flat).

37

37

This system contains measures 37 to 41. The musical notation continues with various rhythmic patterns and melodic lines in both staves.

42

42

This system contains measures 42 to 46. The music features a prominent bass line in the lower staff and chordal accompaniment in the upper staff.

47

47

This system contains measures 47 to 50. The piece concludes with a final cadence in both staves.