



# Bernard Dewagtere

France, SIN LE NOBLE

## March of the Kings Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** March of the Kings

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Viola and Piano (or organ)

**Style:** Christmas - Carols

**Comment:** Words, Joseph Domergue, pastor Dean Aramon of 1691 to 1728. This tune had also been used two centuries earlier in Jean-Baptiste Lully's Marche de Turenne. Published in 1763 in a collection of carols from Provence Saboly. Theme song made famous by then No. 2 by Georges Bizet.

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# La Marche des Rois

*March of the Kings*

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

The musical score is arranged in three systems. The first system includes Violon (Violin) and Piano. The second system includes Violin (Vln.) and Piano (Pno). The third system includes Violin (Vln.) and Piano (Pno). The score is written in common time (C) and features a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The Violon part begins with a rest, followed by a series of eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving lines. The Violin parts play a melodic line with various articulations and dynamics. The score includes measure numbers 5, 9, and 14.

La Marche des Rois

2  
19

Vln.

Pno

This system contains measures 19 through 22. The Violin part (Vln.) is written in a single staff with a treble clef, featuring a melodic line with eighth and sixteenth notes, some with slurs and accents. The Piano part (Pno) is written in two staves (treble and bass clefs), providing harmonic support with chords and moving lines. Measure numbers 19 and 23 are indicated at the start of the system.

23

Vln.

Pno

This system contains measures 23 through 26. The Violin part continues the melodic theme with similar rhythmic patterns. The Piano accompaniment includes some chromatic movement in the bass line. Measure numbers 23 and 27 are indicated at the start of the system.

27

Vln.

Pno

This system contains measures 27 through 31. The Violin part shows a change in phrasing with longer note values. The Piano part features a more active bass line with eighth-note patterns. Measure numbers 27 and 32 are indicated at the start of the system.

32

Vln.

Pno

This system contains measures 32 through 35. The Violin part has a more rhythmic and melodic character. The Piano part provides a steady accompaniment with some chordal textures. Measure numbers 32 and 37 are indicated at the start of the system.

La Marche des Rois

37

Vln.

Pno

Detailed description: This system covers measures 37 to 40. The Violin part (Vln.) is written on a single staff in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, often beamed together. The Piano part (Pno) is written on two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth notes and chords.

41

Vln.

Pno

Detailed description: This system covers measures 41 to 44. The Violin part continues with a similar melodic pattern. The Piano part shows more complex chordal textures in the right hand, including some triplets and sixteenth-note patterns, while the left hand maintains a rhythmic accompaniment.

45

Vln.

Pno

Detailed description: This system covers measures 45 to 48. The Violin part has a more active melodic line with frequent sixteenth-note runs. The Piano part features a dense accompaniment with many chords and moving lines in both hands.

49

Vln.

Pno

Detailed description: This system covers measures 49 to 52, which appear to be the final measures of the piece on this page. The Violin part concludes with a few notes and rests. The Piano part features a final cadence with sustained chords and a clear ending. There are accents (>) marked over several notes in both parts.