



# Bernard Dewagtere

France, SIN LE NOBLE

## March of the Kings Traditional

### About the artist

Doctor in musicology, conductor and composer.

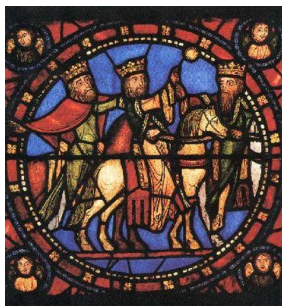
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** March of the Kings

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Alto recorder, piano or organ

**Style:** Christmas - Carols

**Comment:** Words, Joseph Domergue, pastor Dean Aramon of 1691 to 1728. This tune had also been used two centuries earlier in Jean-Baptiste Lully's Marche de Turenne. Published in 1763 in a collection of carols from Provence Saboly. Theme song made famous by then No. 2 by Georges Bizet.

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# La Marche des Rois

## March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

Flûte à bec  
A. ou B.

Piano

5  
Fl.

5  
Pno

9  
Fl.

9  
Pno

13  
Fl.

13  
Pno

La Marche des Rois

2  
17

Fl.

Pno

21

Fl.

Pno

25

Fl.

Pno

29

Fl.

Pno

La Marche des Rois

33

Fl.

Pno

Detailed description: This system covers measures 33 to 36. The Flute part (Fl.) begins with a melodic line in G major, marked with a fermata over the first measure. The Piano part (Pno) provides harmonic support with chords in the right hand and a rhythmic accompaniment in the left hand. The key signature has one sharp (F#).

37

Fl.

Pno

Detailed description: This system covers measures 37 to 41. The Flute part continues with a melodic line, featuring eighth-note patterns. The Piano part has a more active accompaniment with sixteenth-note figures in the left hand and chords in the right hand. The key signature has one sharp (F#).

42

Fl.

Pno

Detailed description: This system covers measures 42 to 46. The Flute part features a melodic line with some grace notes. The Piano part continues with a rhythmic accompaniment, showing some syncopation in the left hand. The key signature has one sharp (F#).

47

Fl.

Pno

Detailed description: This system covers measures 47 to 50. The Flute part concludes with a melodic phrase. The Piano part features a final accompaniment with some accents and a fermata at the end. The key signature has one sharp (F#).