



Bernard Dewagtere

France, SIN LE NOBLE

March of the Kings Traditional

About the artist

Doctor in musicology, conductor and composer.

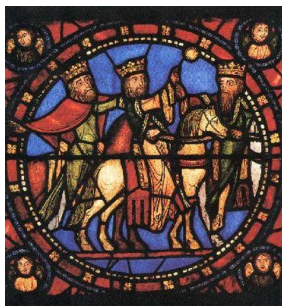
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: March of the Kings

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Saxophone quartet

Style: Christmas - Carols

Comment: Words, Joseph Domergue, pastor Dean Aramon of 1691 to 1728. This tune had also been used two centuries earlier in Jean-Baptiste Lully's Marche de Turenne. Published in 1763 in a collection of carols from Provence Saboly. Theme song made famous by then No. 2 by Georges Bizet.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

♩ = 100

Arr. : Bernard Dewagtere

Saxophone Soprano

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

The first system of the score consists of four staves. The Soprano saxophone staff begins with a melodic line in the first measure, while the other three staves (Alto, Tenor, and Baritone) are mostly silent, with some notes appearing in the Baritone staff in the second and third measures.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

5

The second system continues the piece, starting at measure 5. The Soprano saxophone has a more active role with a melodic line. The Alto saxophone also has a melodic part. The Tenor saxophone remains silent. The Baritone saxophone provides a bass line with some chords.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

9

The third system starts at measure 9. The Soprano saxophone continues its melodic line. The Alto saxophone has a more complex melodic part with some chromaticism. The Tenor saxophone is silent. The Baritone saxophone continues its bass line.

La Marche des Rois

2
13

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains measures 2 through 13 of the piece. It features four staves: Saxophone Soprano (Sax. Sop.), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Tén.), and Saxophone Baritone (Sax. Bar.). The Soprano and Alto parts are active, with the Soprano playing a melodic line and the Alto providing harmonic support. The Tenor and Baritone parts are mostly silent, indicated by horizontal lines on their staves. The key signature has one sharp (F#) and the time signature is 2/4.

17

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains measures 17 through 20. All four saxophone parts are active. The Soprano and Alto parts continue their melodic and harmonic roles. The Tenor part plays a rhythmic accompaniment with eighth notes. The Baritone part plays a similar rhythmic accompaniment, often in octaves with the Tenor. The key signature and time signature remain the same.

21

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains measures 21 through 24. The saxophone parts continue their respective parts. The Soprano and Alto parts have more complex melodic lines with slurs and ties. The Tenor and Baritone parts maintain their rhythmic accompaniment. The key signature and time signature remain the same.

La Marche des Rois

25

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains measures 25 through 28. The Soprano saxophone part begins with a melodic line of quarter notes. The Alto saxophone part provides harmonic support with a similar melodic line. The Tenor saxophone part plays a rhythmic accompaniment of eighth notes. The Baritone saxophone part plays a simple bass line of quarter notes. The key signature has one sharp (F#).

29

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains measures 29 through 32. The Soprano saxophone part continues its melodic line with some eighth-note patterns. The Alto saxophone part has a more active role with eighth-note runs. The Tenor saxophone part maintains its rhythmic accompaniment. The Baritone saxophone part continues its bass line. The key signature has one sharp (F#).

33

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains measures 33 through 36. The Soprano saxophone part has a melodic line with some slurs. The Alto saxophone part has a more complex melodic line with slurs and ties. The Tenor saxophone part continues its rhythmic accompaniment. The Baritone saxophone part continues its bass line. The key signature has one sharp (F#).

La Marche des Rois

4
37

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

42

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

47

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.