



Bernard Dewagtere

France, SIN LE NOBLE

March of the Kings Traditional

About the artist

Doctor in musicology, conductor and composer.

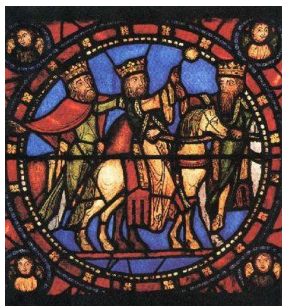
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: March of the Kings

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: 4 clarinets (quartet)

Style: Christmas - Carols

Comment: Words, Joseph Domergue, pastor Dean Aramon of 1691 to 1728. This tune had also been used two centuries earlier in Jean-Baptiste Lully's Marche de Turenne. Published in 1763 in a collection of carols from Provence Saboly. Theme song made famous by then No. 2 by Georges Bizet.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

$\text{♩} = 100$

Clarinettes en Sib 1, 2, 3 et Clarinette Basse en Sib

Cl. (Sib) 1, 2, 3 et Cl. B.

5

Cl. (Sib) 1, 2, 3 et Cl. B.

9

La Marche des Rois

2
13

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This block contains the first system of the musical score, covering measures 2 through 13. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The Cl. (Sib) 1 staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The Cl. (Sib) 2 staff has a treble clef and contains a similar melodic line, often in harmony with the first staff. The Cl. (Sib) 3 and Cl. B. staves have treble clefs and contain mostly rests, indicating they are silent during these measures.

17

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This block contains the second system of the musical score, covering measures 17 through 20. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The Cl. (Sib) 1 staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The Cl. (Sib) 2 staff has a treble clef and contains a similar melodic line. The Cl. (Sib) 3 staff has a treble clef and contains a similar melodic line. The Cl. B. staff has a treble clef and contains a bass line with eighth and sixteenth notes, including slurs and accents.

21

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This block contains the third system of the musical score, covering measures 21 through 24. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The Cl. (Sib) 1 staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The Cl. (Sib) 2 staff has a treble clef and contains a similar melodic line. The Cl. (Sib) 3 staff has a treble clef and contains a similar melodic line. The Cl. B. staff has a treble clef and contains a bass line with eighth and sixteenth notes, including slurs and accents.

La Marche des Rois

25

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

29

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

33

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

La Marche des Rois

4
37

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 37 through 41. The key signature is one sharp (F#). The Clarinet in B-flat part (Cl. B.) plays a rhythmic accompaniment of eighth notes. The three Clarinet in A parts (Cl. (Sib) 1, 2, and 3) play a melodic line with various articulations and slurs.

42

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 42 through 46. The Clarinet in B-flat part (Cl. B.) has a more active role with eighth-note patterns. The Clarinet in A parts (Cl. (Sib) 1, 2, and 3) continue the melodic line with some slurs and dynamic markings.

47

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 47 through 51. The music features more complex articulation, including accents and slurs, particularly in the Clarinet in A parts. The Clarinet in B-flat part (Cl. B.) maintains its rhythmic accompaniment.