



Bernard Dewagtere

France, SIN LE NOBLE

March of the Kings Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: March of the Kings

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Brass Quartet

Style: Christmas - Carols

Comment: Words, Joseph Domergue, pastor Dean Aramon of 1691 to 1728. This tune had also been used two centuries earlier in Jean-Baptiste Lully's Marche de Turenne. Published in 1763 in a collection of carols from Provence Saboly. Theme song made famous by then No. 2 by Georges Bizet.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

Trompette en Sib 1

Trompette en Sib 2

Cor en Fa

Tuba

5

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

9

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

La Marche des Rois

2
13

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

This system contains measures 2 through 13 of the piece. It features four staves: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The key signature is one flat (B-flat). The Trp. (Sib) 1 part has a melodic line with eighth and sixteenth notes, often beamed together. The Trp. (Sib) 2 part plays a similar but lower-pitched line. The Cor and Tuba parts provide harmonic support with sustained notes and rhythmic patterns.

17

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

This system contains measures 17 through 20. The instrumentation remains the same. The Trp. (Sib) 1 part continues its melodic development with more complex rhythmic figures. The Trp. (Sib) 2 part follows a similar pattern. The Cor and Tuba parts continue to provide a steady harmonic and rhythmic foundation.

21

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

This system contains measures 21 through 24. The Trp. (Sib) 1 part features a prominent melodic line with many beamed notes. The Trp. (Sib) 2 part plays a complementary line. The Cor and Tuba parts continue their supporting roles, with the Tuba part showing some rhythmic variation.

La Marche des Rois

25

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

29

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

33

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

La Marche des Rois

4
37

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

This system contains measures 37 through 41. It features four staves: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a grand staff format. The Trp. (Sib) 1 part has a melodic line with eighth and sixteenth notes. The Trp. (Sib) 2 part has a similar melodic line. The Cor part has a rhythmic accompaniment with eighth and sixteenth notes. The Tuba part has a bass line with eighth and sixteenth notes.

42

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

This system contains measures 42 through 46. It features four staves: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a grand staff format. The Trp. (Sib) 1 part has a melodic line with eighth and sixteenth notes. The Trp. (Sib) 2 part has a similar melodic line. The Cor part has a rhythmic accompaniment with eighth and sixteenth notes. The Tuba part has a bass line with eighth and sixteenth notes.

47

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

This system contains measures 47 through 51. It features four staves: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a grand staff format. The Trp. (Sib) 1 part has a melodic line with eighth and sixteenth notes. The Trp. (Sib) 2 part has a similar melodic line. The Cor part has a rhythmic accompaniment with eighth and sixteenth notes. The Tuba part has a bass line with eighth and sixteenth notes.