



Bernard Dewagtere

France, SIN LE NOBLE

March of the Kings Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: March of the Kings
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Alto Saxophone or Clarinet (Eb), piano or organ
Style: Christmas - Carols
Comment: Words, Joseph Domergue, pastor Dean Aramon of 1691 to 1728. This tune had also been used two centuries earlier in Jean-Baptiste Lully's Marche de Turenne. Published in 1763 in a collection of carols from Provence Saboly. Theme song made famous by then No. 2 by Georges Bizet.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

Saxophone Alto

Piano

Sax. Alt.

Pno

Sax. Alt.

Pno

Sax. Alt.

Pno

La Marche des Rois

2
17

Sax. Alt.

Pno

This system contains measures 17 through 20. The Saxophone Alto part (top staff) begins with a melodic line in measure 17, featuring a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Piano accompaniment (bottom two staves) starts with a bass line in measure 17, including a dotted quarter note and an eighth note, followed by a quarter note and a half note. The music continues through measures 18, 19, and 20, with the saxophone playing a melodic line and the piano providing harmonic support.

21

Sax. Alt.

Pno

This system contains measures 21 through 24. The Saxophone Alto part (top staff) continues the melodic line from the previous system. The Piano accompaniment (bottom two staves) maintains its harmonic structure, with the right hand playing a series of chords and the left hand providing a steady bass line. The music progresses through measures 21, 22, 23, and 24.

25

Sax. Alt.

Pno

This system contains measures 25 through 28. The Saxophone Alto part (top staff) features a melodic line with some chromatic movement. The Piano accompaniment (bottom two staves) continues with its harmonic accompaniment, including chords and a bass line. The music progresses through measures 25, 26, 27, and 28.

29

Sax. Alt.

Pno

This system contains measures 29 through 32. The Saxophone Alto part (top staff) continues the melodic line. The Piano accompaniment (bottom two staves) maintains the harmonic accompaniment. The music progresses through measures 29, 30, 31, and 32.

La Marche des Rois

Sax. Alt.

Pno

Sax. Alt.

Pno

Sax. Alt.

Pno

Sax. Alt.

Pno