



Bernard Dewagtere

France, SIN LE NOBLE

March of the Kings Traditional

About the artist

Doctor in musicology, conductor and composer.

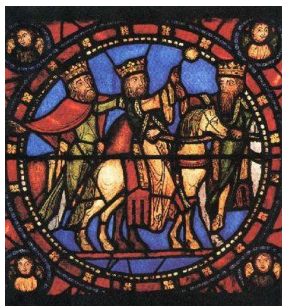
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: March of the Kings

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: trumpet (Bb) or Bugle, piano or organ

Style: Christmas - Carols

Comment: Words, Joseph Domergue, pastor Dean Aramon of 1691 to 1728. This tune had also been used two centuries earlier in Jean-Baptiste Lully's Marche de Turenne. Published in 1763 in a collection of carols from Provence Saboly. Theme song made famous by then No. 2 by Georges Bizet.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

Trompette en Sib
ou Bugle
ou Cornet

Musical score for measures 1-4. The top staff is for Trompette en Sib, Bugle, or Cornet. The middle and bottom staves are for Piano (Pno). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 100.

Musical score for measures 5-8. The top staff is for Trompette en Sib, Bugle, or Cornet. The middle and bottom staves are for Piano (Pno). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 100.

Musical score for measures 9-12. The top staff is for Trompette en Sib, Bugle, or Cornet. The middle and bottom staves are for Piano (Pno). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 100.

Musical score for measures 13-16. The top staff is for Trompette en Sib, Bugle, or Cornet. The middle and bottom staves are for Piano (Pno). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 100.

La Marche des Rois

2
17

First system of musical notation for measures 17-20. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The piano part is labeled 'Pno' on the left. The music consists of eighth and quarter notes with various rests and ties.

21

Second system of musical notation for measures 21-24. It continues the vocal line and piano accompaniment from the previous system. The piano part is labeled 'Pno' on the left. The music features a mix of eighth and quarter notes.

25

Third system of musical notation for measures 25-28. The vocal line and piano accompaniment continue. The piano part is labeled 'Pno' on the left. This system includes some chromatic movement in the piano accompaniment.

29

Fourth system of musical notation for measures 29-32. The vocal line and piano accompaniment continue. The piano part is labeled 'Pno' on the left. The system concludes with a final cadence in the piano accompaniment.

La Marche des Rois

33

Piano score for measures 33-36. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The key signature is one sharp (F#).

37

Piano score for measures 37-41. The right hand continues the melodic line with more complex rhythmic patterns. The left hand features a steady eighth-note accompaniment. The key signature is one sharp (F#).

42

Piano score for measures 42-46. The right hand has a melodic line with some rests. The left hand has a rhythmic accompaniment with chords and eighth notes. The key signature is one sharp (F#).

47

Piano score for measures 47-50. The right hand has a melodic line with some rests. The left hand has a rhythmic accompaniment with chords and eighth notes. The key signature is one sharp (F#).