



Bernard Dewagtere

France, SIN LE NOBLE

March of the Kings Traditional

About the artist

Doctor in musicology, conductor and composer.

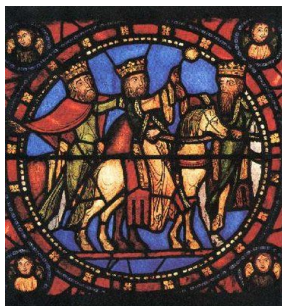
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: March of the Kings

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Ukulele (melody, chords and Tab), piano

Style: Christmas - Carols

Comment: Words, Joseph Domergue, pastor Dean Aramon of 1691 to 1728. This tune had also been used two centuries earlier in Jean-Baptiste Lully's Marche de Turenne. Published in 1763 in a collection of carols from Provence Saboly. Theme song made famous by then No. 2 by Georges Bizet.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

The musical score is arranged in three systems, each with three staves. The top staff is for the vocal line, the middle for Ukulélé (Ukulele), and the bottom for Piano (Pno). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as ♩ = 100. The score includes fingerings and tablature for the Ukulele parts. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The Ukulele part in the first system includes a tablature line with fret numbers (0, 2, 0, 0, 1, 0, 1, 5, 1, 3, 5, 6, 5, 3, 1) and a treble clef staff with notes and rests. The Piano part consists of a grand staff with treble and bass clefs, providing harmonic accompaniment. The second system continues the vocal melody and accompaniment. The third system concludes the piece with a final vocal phrase and piano accompaniment.

La Marche des Rois

2
13

Ukul.

Pno

Detailed description: This system covers measures 13 to 16. The Ukulele part features a rhythmic accompaniment with chords and fingerings such as 3-1-0, 2-2, 0-0-0-1-0, 0-1-3, and 1-3-5-6-5-3-1. The Piano part has a treble clef with a melody and a bass clef with a simple accompaniment.

17

Ukul.

Pno

Detailed description: This system covers measures 17 to 20. The Ukulele part continues with chords and fingerings like 1-0, 0-0, 2, 0, 0-1-0-1, 5, 7, 1-3, and 5. The Piano part maintains the melodic line in the treble and accompaniment in the bass.

21

Ukul.

Pno

Detailed description: This system covers measures 21 to 24. The Ukulele part includes chords and fingerings such as 6-5-3-1-0, 5, 3-1-0, 1, 0-2, 0, 0, 5, 7, 1-3, 1-0, and 2. The Piano part continues with the same melodic and accompanimental structure.

La Marche des Rois

4
37

Ukul.

Pno

Musical score for measures 37-41. The Ukulele part features a rhythmic accompaniment with chords and single notes. The Piano part consists of two staves with a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

42

Ukul.

Pno

Musical score for measures 42-46. The Ukulele part continues with a rhythmic accompaniment. The Piano part features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

47

Ukul.

Pno

Musical score for measures 47-51. The Ukulele part features a rhythmic accompaniment with chords and single notes. The Piano part consists of two staves with a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).