



Bernard Dewagtere

France, SIN LE NOBLE

March of the Kings Traditional

About the artist

Doctor in musicology, conductor and composer.

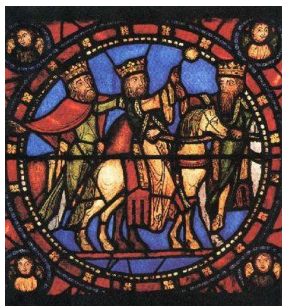
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: March of the Kings

Composer: Traditional

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Recorder (S. or T.), piano (or organ)

Style: Christmas - Carols

Comment: Words, Joseph Domergue, pastor Dean Aramon of 1691 to 1728. This tune had also been used two centuries earlier in Jean-Baptiste Lully's Marche de Turenne. Published in 1763 in a collection of carols from Provence Saboly. Theme song made famous by then No. 2 by Georges Bizet.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=38142>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

Flûte à bec
S. ou T.

Piano

Vln.

Pno

Vln.

Pno

Vln.

Pno

The musical score is arranged in systems. The first system includes the Flute (Soprano or Alto) and Piano. The second system includes the Violin and Piano. The third system includes the Violin and Piano. The fourth system includes the Violin and Piano. The fifth system includes the Violin and Piano. The sixth system includes the Violin and Piano. The seventh system includes the Violin and Piano. The eighth system includes the Violin and Piano. The score is in common time (C) and features a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The arrangement includes various musical notations such as rests, notes, beams, slurs, and ornaments.

La Marche des Rois

2
19

Vln.

Pno

This system contains measures 19 through 22. The Violin part (Vln.) begins at measure 19 with a treble clef and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, often beamed together. The Piano part (Pno) is shown in grand staff notation, with the right hand (RH) playing chords and moving lines, and the left hand (LH) providing a steady accompaniment with eighth notes and chords.

23

Vln.

Pno

This system contains measures 23 through 26. The Violin part continues with its melodic line, showing some chromatic movement. The Piano part maintains its accompaniment, with the right hand playing chords and the left hand providing a rhythmic base.

27

Vln.

Pno

This system contains measures 27 through 31. The Violin part has a more active melodic line with many sixteenth notes. The Piano part continues with its accompaniment, featuring some chordal textures in the right hand.

32

Vln.

Pno

This system contains measures 32 through 35. The Violin part continues with its melodic line. The Piano part features a change in the right hand's accompaniment, with some chords and moving lines. The left hand continues with its accompaniment.

La Marche des Rois

37

Vln.

Pno

Detailed description: This system covers measures 37 to 40. The Violin part (Vln.) is written on a single staff in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, often beamed together. The Piano part (Pno) is written on two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth notes and chords.

41

Vln.

Pno

Detailed description: This system covers measures 41 to 44. The Violin part continues with a similar melodic pattern. The Piano part shows more complex chordal textures in the right hand, including some triplets and sixteenth-note patterns, while the left hand maintains a consistent rhythmic accompaniment.

45

Vln.

Pno

Detailed description: This system covers measures 45 to 48. The Violin part has a more active melodic line with frequent sixteenth-note runs. The Piano part features a dense accompaniment with many chords and moving lines in both hands, creating a rich harmonic texture.

49

Vln.

Pno

Detailed description: This system covers measures 49 to 52, which appear to be the final measures of the piece on this page. The Violin part concludes with a few notes and rests. The Piano part features a final cadence with sustained chords and a clear ending. There are accents (>) marked over several notes in both parts.