



# Bernard Dewagtere

France, SIN LE NOBLE

## March of the Kings Traditional

### About the artist

Doctor in musicology, conductor and composer.

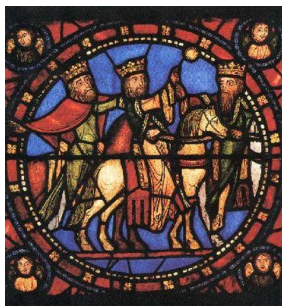
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** March of the Kings

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Vibraphone or xylophone or marimba, piano and/or guitar or organ

**Style:** Christmas - Carols

**Comment:** Words, Joseph Domergue, pastor Dean Aramon of 1691 to 1728. This tune had also been used two centuries earlier in Jean-Baptiste Lully's Marche de Turenne. Published in 1763 in a collection of carols from Provence Saboly. Theme song made famous by then No. 2 by Georges Bizet.

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# La Marche des Rois

## March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

Vibraphone  
ou Marimba  
ou Xylophone

Musical score for Vibraphone/Marimba/Xylophone and Piano. The Vibraphone part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 100. The Vibraphone part features a melodic line with eighth and sixteenth notes, while the Piano part provides a harmonic accompaniment with chords and moving bass lines.

5

Musical score for Flute (Fl.). The key signature is one flat (B-flat), and the time signature is common time (C). The flute part features a melodic line with eighth and sixteenth notes, starting at measure 5.

5

Musical score for Piano (Pno). The key signature is one flat (B-flat), and the time signature is common time (C). The piano part features a harmonic accompaniment with chords and moving bass lines, starting at measure 5.

9

Musical score for Flute (Fl.). The key signature is one flat (B-flat), and the time signature is common time (C). The flute part features a melodic line with eighth and sixteenth notes, starting at measure 9.

9

Musical score for Piano (Pno). The key signature is one flat (B-flat), and the time signature is common time (C). The piano part features a harmonic accompaniment with chords and moving bass lines, starting at measure 9.

13

Musical score for Flute (Fl.). The key signature is one flat (B-flat), and the time signature is common time (C). The flute part features a melodic line with eighth and sixteenth notes, starting at measure 13.

13

Musical score for Piano (Pno). The key signature is one flat (B-flat), and the time signature is common time (C). The piano part features a harmonic accompaniment with chords and moving bass lines, starting at measure 13.

La Marche des Rois

2  
17

Fl.

Pno

21

Fl.

Pno

25

Fl.

Pno

29

Fl.

Pno

La Marche des Rois

33

Fl.

Pno

Detailed description: This system covers measures 33 to 36. The Flute part (Fl.) begins with a melodic line in G major, marked with a fermata over the first measure. The Piano accompaniment (Pno) features a steady eighth-note bass line in the left hand and chords in the right hand. A key signature change to A major occurs at measure 34.

37

Fl.

Pno

Detailed description: This system covers measures 37 to 41. The Flute part continues with a melodic line, including a triplet of eighth notes in measure 39. The Piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the right hand.

42

Fl.

Pno

Detailed description: This system covers measures 42 to 46. The Flute part features a melodic line with a fermata at the end of measure 46. The Piano accompaniment continues with the eighth-note bass line and chords, showing some rhythmic complexity in the right hand.

47

Fl.

Pno

Detailed description: This system covers measures 47 to 50. The Flute part concludes with a melodic line ending in a fermata. The Piano accompaniment features a final cadence with chords in the right hand and a bass line in the left hand.