



Bernard Dewagtere

France, SIN LE NOBLE

March of the Kings Traditional

About the artist

Doctor in musicology, conductor and composer.

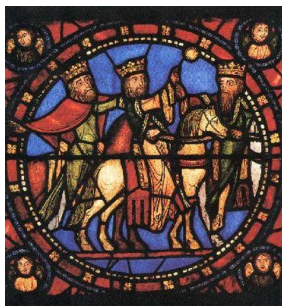
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: March of the Kings

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano (Organ)

Style: Christmas - Carols

Comment: Words, Joseph Domergue, pastor Dean Aramon of 1691 to 1728. This tune had also been used two centuries earlier in Jean-Baptiste Lully's Marche de Turenne. Published in 1763 in a collection of carols from Provence Saboly. Theme song made famous by then No. 2 by Georges Bizet.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

The musical score is arranged in three systems. The first system includes Violon (Violin) and Piano. The second system includes Violin (Vln.) and Piano (Pno). The third system includes Violin (Vln.) and Piano (Pno). The Violon and Violin parts play the main melody, while the Piano provides harmonic accompaniment. The score is in common time (C) and begins with a tempo marking of quarter note = 100. The key signature has one sharp (F#). Measure numbers 5, 9, and 14 are indicated at the start of their respective systems.

La Marche des Rois

2
19

Vln.

Pno

This system covers measures 19 to 22. The Violin part (Vln.) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, often beamed together. The Piano part (Pno) is written for both hands, with the right hand playing chords and moving lines, and the left hand providing a steady accompaniment with eighth notes and chords.

23

Vln.

Pno

This system covers measures 23 to 26. The Violin part continues its melodic line, showing some chromatic movement. The Piano part maintains its accompaniment, with some changes in chord voicings and rhythmic patterns in the right hand.

27

Vln.

Pno

This system covers measures 27 to 31. The Violin part has a more active melodic line with frequent sixteenth-note passages. The Piano part continues with its accompaniment, featuring some syncopated rhythms and chordal textures.

32

Vln.

Pno

This system covers measures 32 to 35. The Violin part shows a change in melodic direction, with some sustained notes and moving lines. The Piano part continues with its accompaniment, including some chordal textures and rhythmic patterns.

La Marche des Rois

37

Vln.

Pno

Detailed description: This system covers measures 37 to 40. The Violin part (Vln.) is written on a single staff in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, often beamed together. The Piano part (Pno) is written on two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth notes and chords.

41

Vln.

Pno

Detailed description: This system covers measures 41 to 44. The Violin part continues the melodic theme with similar rhythmic patterns. The Piano part shows more complex chordal textures in the right hand, including some triplets and sixteenth-note runs, while the left hand maintains a consistent accompaniment.

45

Vln.

Pno

Detailed description: This system covers measures 45 to 48. The Violin part has a more active melodic line with frequent sixteenth-note passages. The Piano part features a dense accompaniment with many chords and moving lines in both hands.

49

Vln.

Pno

Detailed description: This system covers measures 49 to 52, which appear to be the final measures of the piece on this page. The Violin part concludes with a few notes and rests. The Piano part features a final cadence with sustained chords and a clear ending. There are accents (>) marked above several notes in both parts.