



Bernard Dewagtere

France, SIN LE NOBLE

March of the Kings Traditional

About the artist

Doctor in musicology, conductor and composer.

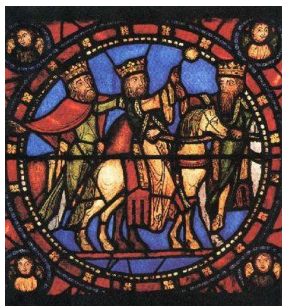
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: March of the Kings

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Guitar solo (with tabs)

Style: Christmas - Carols

Comment: Words, Joseph Domergue, pastor Dean Aramon of 1691 to 1728. This tune had also been used two centuries earlier in Jean-Baptiste Lully's Marche de Turenne. Published in 1763 in a collection of carols from Provence Saboly. Theme song made famous by then No. 2 by Georges Bizet.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Marche des Rois

2
10

Musical notation for measures 10-12. The top staff is a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 11. The bottom staff is a guitar tablature with fret numbers 0, 1, 3, 1, 3, 5, 3, 0, 1.

Guit.

13

Musical notation for measures 13-15. The top staff continues the melody with eighth and quarter notes, including a sharp sign in measure 14. The bottom staff is a guitar tablature with fret numbers 3, 1, 0, 3, 3, 2, 2, 0, 0, 1, 0, 3, 0, 1, 3, 1.

Guit.

16

Musical notation for measures 16-18. The top staff shows the final part of the melody with quarter notes and a final quarter rest. The bottom staff is a guitar tablature with fret numbers 3, 5, 6, 5, 3, 1, 1, 0, 3.

Guit.