



Bernard Dewagtere

France, SIN LE NOBLE

March of the Kings Traditional

About the artist

Doctor in musicology, conductor and composer.

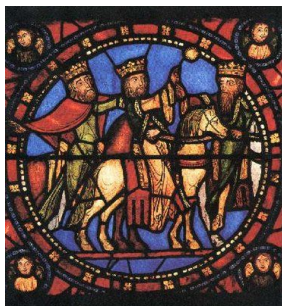
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: March of the Kings

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Ukulele solo

Style: Christmas - Carols

Comment: Words, Joseph Domergue, pastor Dean Aramon of 1691 to 1728. This tune had also been used two centuries earlier in Jean-Baptiste Lully's Marche de Turenne. Published in 1763 in a collection of carols from Provence Saboly. Theme song made famous by then No. 2 by Georges Bizet.

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Transc. : Bernard Dewagtere

♩ = 100

Ukulélé

The first system of music consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains the melody for the first four measures. The bottom staff is a guitar-style tablature with two lines labeled 'T' (top) and 'B' (bottom). It provides fret numbers for the first four measures, including a 2-fret barre on the bottom string in the second measure.

Ukul.

The second system of music consists of two staves. The top staff continues the melody from measure 4 to measure 8. The bottom staff is a guitar-style tablature with two lines. It provides fret numbers for measures 4 through 8, including a 4-fret barre on the bottom string in measure 4 and a 7-fret barre on the bottom string in measure 6.

Ukul.

The third system of music consists of two staves. The top staff continues the melody from measure 8 to measure 12. The bottom staff is a guitar-style tablature with two lines. It provides fret numbers for measures 8 through 12, including a 7-fret barre on the bottom string in measure 8 and a 6-fret barre on the bottom string in measure 10.

La Marche des Rois

2
10

Musical notation for measures 10-11. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a ukulele fretboard with strings numbered 1 to 4 from top to bottom. Fingerings are indicated by numbers 0-3. Measure 10 contains notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5. Measure 11 contains notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5.

Ukul.

13

Musical notation for measures 13-14. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a ukulele fretboard with strings numbered 1 to 4 from top to bottom. Fingerings are indicated by numbers 0-3. Measure 13 contains notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5. Measure 14 contains notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5.

Ukul.

16

Musical notation for measures 16-17. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a ukulele fretboard with strings numbered 1 to 4 from top to bottom. Fingerings are indicated by numbers 0-3. Measure 16 contains notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5. Measure 17 contains notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5.

Ukul.