



# Bernard Dewagtere

France, SIN LE NOBLE

## March of the Kings Traditional

### About the artist

Doctor in musicology, conductor and composer.

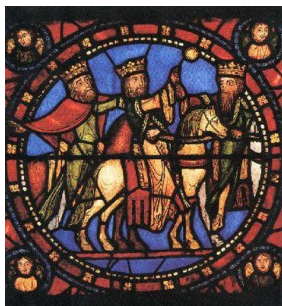
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** March of the Kings

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Cello solo

**Style:** Christmas - Carols

**Comment:** Words, Joseph Domergue, pastor Dean Aramon of 1691 to 1728. This tune had also been used two centuries earlier in Jean-Baptiste Lully's Marche de Turenne. Published in 1763 in a collection of carols from Provence Saboly. Theme song made famous by then No. 2 by Georges Bizet.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=38118>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# La Marche des Rois

## *March of the Kings*

Noël traditionnel XVIIe siècle

Transc. : Bernard Dewagtere

$\text{♩} = 100$

Violoncelle

The musical score is written for a cello (Violoncelle) in the bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 100. The score consists of six staves of music, each containing measures 1 through 16. The first staff begins with a whole rest in the first measure, followed by eighth and quarter notes. The subsequent staves contain various musical notations including eighth notes, quarter notes, and half notes, some with slurs and ties. The piece concludes with a double bar line at the end of the sixth staff.