



Aurélien Solor

France, Morangis

The last rose (Traditionnel irlandais) Traditional

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: The last rose [Traditionnel irlandais]
Composer: Traditional
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: Oboe, Piano (keyboard)
Style: Traditional

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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La dernière rose

Score

Traditionnel irlandais

Traditionnal

Aurelien Solor

Andante cantabile ♩ = 70

The musical score is arranged in three systems, each featuring an Oboe (Ob.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante cantabile' with a metronome marking of ♩ = 70.

System 1: The Oboe part begins with a whole rest for the first three measures, followed by a half note G4 and a quarter note A4. The Piano part starts with a half note G3 and a quarter note A3 in the right hand, and a half note G2 and a quarter note A2 in the left hand. Dynamics include *mf* and *p*. A crescendo hairpin is present in the right hand.

System 2: The Oboe part has a whole rest for the first three measures, followed by a half note B4. The Piano part continues with a half note G3 and a quarter note A3 in the right hand, and a half note G2 and a quarter note A2 in the left hand. Dynamics include *mf* and *p*. A crescendo hairpin is present in the right hand.

System 3: The Oboe part begins with a half note B4 and a quarter note C5. The Piano part continues with a half note G3 and a quarter note A3 in the right hand, and a half note G2 and a quarter note A2 in the left hand. Dynamics include *pizz.* (pizzicato) in the right hand.

13

Ob.

Pno.

f

16

Ob.

Pno.

a tempo arco

mp

rit.

p

22

Ob.

Pno.

mf

mf

La dernière rose

28 *rit.* *a tempo*

Ob.

Pno.

p *mp* *cantabile*

33

Ob.

Pno.

mf *8va* *mp*

37 *rit.* *a tempo*

Ob.

Pno.

8va *mf*

40

Ob.

Pno.

f

43

Ob.

Pno.

pizz. *arco*

tr *tr*

mp *mf*

48

Ob.

Pno.

pizz.

tr *tr*

mp *mf* *mp*

La dernière rose

arco

rit.

a tempo

52

Ob.

Pno.

mp

56

Ob.

Pno.

f

8va

ff