



Bernard Dewagtere

France, SIN LE NOBLE

La Cucaracha (The Cockroach) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Cucaracha [The Cockroach]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Cello, Piano

Style: Latin

Comment: "La Cucaracha" (Spanish: "The Cockroach") is a traditional Spanish folk corrido that became popular in Mexico during the Mexican Revolution.

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La cucaracha

The Cockroach

Trad. Mexican

Transc. : Bernard Dewagtere

Allegro

Cello

Piano

Musical score for Cello and Piano, measures 1-5. The Cello part is in bass clef with a dynamic marking of *f*. The Piano part is in treble and bass clefs with a dynamic marking of *mf*. The key signature is one sharp (F#) and the time signature is 4/4.

Pno

Musical score for Piano, measures 6-10. The score includes first and second endings for measures 9 and 10. The key signature is one sharp (F#) and the time signature is 4/4.

Pno

Musical score for Piano, measures 11-15. The score includes a dynamic marking of *mp* at the start of measure 11. The key signature is one sharp (F#) and the time signature is 4/4.

La cucaracha

2
16

Piano score for measures 16-20. The bass line starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The right hand features chords and eighth notes. Dynamics include *f* and *mf*. Trills are marked with '>'. Triplet markings '3' are present in the right hand.

21

Piano score for measures 21-25. The bass line continues with eighth notes G5, F5, E5, D5, C5, B4, A4, and a half note G4. The right hand has chords and eighth notes. Dynamics include *f*. Trills are marked with '>'.

26

Piano score for measures 26-30. The bass line has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The right hand features chords and eighth notes. Dynamics include *f*. Trills are marked with '>'.

31

Piano score for measures 31-35. The bass line has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The right hand features chords and eighth notes. Dynamics include *f*. Trills are marked with '>'. First and second endings are indicated with '1.' and '2.'.