



Bernard Dewagtere

France, SIN LE NOBLE

La Cucaracha (The Cockroach) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Cucaracha [The Cockroach]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Bassoon, Piano

Style: Latin

Comment: "La Cucaracha" (Spanish: "The Cockroach") is a traditional Spanish folk corrido that became popular in Mexico during the Mexican Revolution.

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La cucaracha

The Cockroach

Trad. Mexican

Transc. : Bernard Dewagtere

Allegro

Bassoon

First system of the Bassoon part, starting with a rest followed by a series of eighth and sixteenth notes. A dynamic marking of *f* is present below the staff.

f

Piano

First system of the Piano part, featuring chords in the right hand and a simple bass line in the left hand. A dynamic marking of *mf* is present below the staff.

mf

6

Second system of the Bassoon part, continuing the melodic line with various articulations.

Second system of the Piano part, showing first and second endings for the right hand and corresponding bass line.

Pno

Third system of the Piano part, continuing the accompaniment with first and second endings.

11

Third system of the Bassoon part, featuring a more complex melodic passage.

mf

Pno

Fourth system of the Piano part, including a dynamic marking of *mp* and more complex accompaniment.

La cucaracha

2
16

Piano score for measures 16-20. The bass line starts with a half note G4, followed by quarter notes A4, B4, and C5. The right hand features a rhythmic pattern of eighth notes and chords. Dynamics include *f* and *mf*. Trills and accents are present.

21

Piano score for measures 21-25. The bass line continues with quarter notes D5, E5, and F5. The right hand has a similar rhythmic pattern. Dynamics include *f*. Trills and accents are present.

26

Piano score for measures 26-30. The bass line has a half note G4, followed by quarter notes A4, B4, and C5. The right hand features a rhythmic pattern of eighth notes and chords. Dynamics include *f*. Trills and accents are present.

31

Piano score for measures 31-35. The bass line has a half note G4, followed by quarter notes A4, B4, and C5. The right hand features a rhythmic pattern of eighth notes and chords. Dynamics include *f*. Trills and accents are present. First and second endings are indicated.