



Bernard Dewagtere

France, SIN LE NOBLE

La Cucaracha (The Cockroach) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Cucaracha [The Cockroach]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Accordion, piano

Style: Latin

Comment: "La Cucaracha" (Spanish: "The Cockroach") is a traditional Spanish folk corrido that became popular in Mexico during the Mexican Revolution.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La cucaracha

The Cockroach

Trad. Mexican

Transc. : Bernard Dewagtere

Allegro

Accordeon

Musical score for the first system, measures 1-5. The Accordeon part (top staff) begins with a rest, followed by a melody starting on G4 with a forte (*f*) dynamic. The Piano part (bottom staves) also begins with a rest, then enters with a melody in the bass clef and chords in the treble clef, marked mezzo-forte (*mf*).

Pno

Musical score for the second system, measures 6-11. The Pno part (top staff) continues the melody with first and second endings. The Piano part (bottom staves) provides harmonic support with chords and a bass line. Dynamics include *mf* and *mp*.

Pno

Musical score for the third system, measures 12-17. The Pno part (top staff) continues the melody with first and second endings. The Piano part (bottom staves) provides harmonic support with chords and a bass line. Dynamics include *mp*.

La cucaracha

2
18

Piano score for measures 2-18. The right hand (treble clef) features a melodic line with accents and dynamics of *f* and *f*. The left hand (bass clef) has a rhythmic accompaniment with triplets and dynamics of *f* and *mf*.

23

Piano score for measures 18-23. The right hand continues the melodic line with dynamics of *f*. The left hand provides accompaniment with dynamics of *f* and *mf*.

28

Piano score for measures 23-28. The right hand features a melodic line with dynamics of *f*. The left hand has a steady accompaniment with dynamics of *f*.

33

Piano score for measures 28-33. The right hand includes first and second endings. The left hand provides accompaniment with dynamics of *f*.