



Bernard Dewagtere

France, SIN LE NOBLE

La Cucaracha (The Cockroach) Traditional

About the artist

Doctor in musicology, conductor and composer.

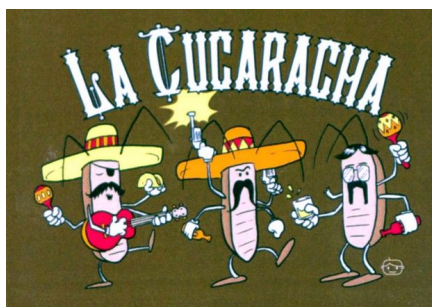
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Cucaracha [The Cockroach]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (S. or T.), piano (or organ)

Style: Latin

Comment: "La Cucaracha" (Spanish: "The Cockroach") is a traditional Spanish folk corrido that became popular in Mexico during the Mexican Revolution.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La cucaracha

The Cockroach

Trad. Mexican

Transc. : Bernard Dewagtere

Allegro

Recorder
S. or T.

Musical score for Recorder (S. or T.) and Piano, measures 1-5. The Recorder part begins with a forte (*f*) dynamic and features a rhythmic melody with accents. The Piano accompaniment starts with a mezzo-forte (*mf*) dynamic, providing harmonic support with chords and a steady bass line.

Pno

Musical score for Piano, measures 6-10. This section includes a first and second ending for both the Recorder and Piano parts. The Recorder part concludes with a repeat sign and a first ending, while the Piano part has a corresponding first and second ending.

Pno

Musical score for Piano, measures 11-15. The Recorder part continues with a mezzo-forte (*mf*) dynamic. The Piano part features a mezzo-piano (*mp*) dynamic and includes a section with a wavy line indicating a tremolo effect on the right hand.

La cucaracha

2
16

Piano score for the first system (measures 1-16). The right hand features a melodic line with accents and a dynamic marking of *f*. The left hand provides harmonic support with chords and triplets, marked with *f* and *mf*.

21

Piano score for the second system (measures 17-26). The right hand continues the melodic line with a dynamic marking of *f*. The left hand features a steady bass line with chords and triplets.

26

Piano score for the third system (measures 27-30). The right hand has a melodic line with accents. The left hand consists of a bass line with chords and a double bar line.

31

Piano score for the fourth system (measures 31-36). The right hand has a melodic line with accents and first/second endings. The left hand features a bass line with chords and a double bar line.