



Bernard Dewagtere

France, SIN LE NOBLE

La Cucaracha (The Cockroach) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Cucaracha [The Cockroach]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Soprano saxophone and Piano

Style: Latin

Comment: "La Cucaracha" (Spanish: "The Cockroach") is a traditional Spanish folk corrido that became popular in Mexico during the Mexican Revolution.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Cucaracha

The Cockroach

Trad. Mexican

Arr. : Bernard Dewagtere

Allegro

Soprano Saxophone

Piano

f

mf

Sop. Sax.

Pno

6

1.

2.

mf

6

1.

2.

mp

Sop. Sax.

Pno

12

12

mf

La Cucaracha

2
17

Sop. Sax.

Pno

17

3 3 3

f *mf* *f*

3 *f*

Detailed description: This system covers measures 17 to 21. The Soprano Saxophone part begins with a melodic line in measure 17, featuring eighth-note patterns and a half-note in measure 18. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measures 19 and 20 contain triplets of eighth notes in both hands. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* again.

Sop. Sax.

Pno

22

22

f

Detailed description: This system covers measures 22 to 26. The Soprano Saxophone continues its melodic line with eighth-note patterns. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include *f* (forte).

Sop. Sax.

Pno

27

27

Detailed description: This system covers measures 27 to 32. The Soprano Saxophone part features a more active melodic line with eighth-note patterns. The Piano accompaniment continues with the eighth-note bass line and chords. Dynamics are not explicitly marked in this system.

Sop. Sax.

Pno

33

33

1. 2.

1. 2.

Detailed description: This system covers measures 33 to 37. The Soprano Saxophone part includes first and second endings. The Piano accompaniment continues with the eighth-note bass line and chords. Dynamics are not explicitly marked in this system.