



Bernard Dewagtere

France, SIN LE NOBLE

La Cucaracha (The Cockroach) Traditional

About the artist

Doctor in musicology, conductor and composer.

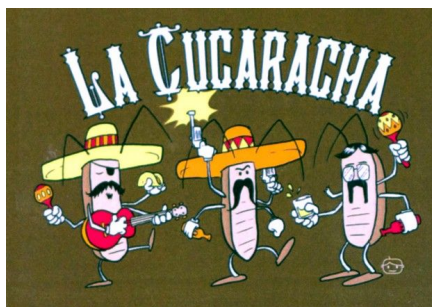
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Cucaracha [The Cockroach]

Composer: Traditional

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Tenor Saxophone, Piano

Style: Latin

Comment: "La Cucaracha" (Spanish: "The Cockroach") is a traditional Spanish folk corrido that became popular in Mexico during the Mexican Revolution.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=48427>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

La Cucaracha

The Cockroach

Trad. Mexican

Arr. : Bernard Dewagtere

Allegro

Tenor Saxophone

Piano

Musical score for Tenor Saxophone and Piano, measures 1-5. The Tenor Saxophone part begins with a rest, followed by a melodic line starting on measure 2 with a forte (*f*) dynamic. The Piano part provides harmonic accompaniment with chords in the right hand and a bass line in the left hand, starting with a mezzo-forte (*mf*) dynamic.

Ten. Sax.

Pno

Musical score for Tenor Saxophone and Piano, measures 6-11. The Tenor Saxophone part continues with a melodic line, featuring first and second endings (1. and 2.) starting at measure 8. The Piano part continues with harmonic accompaniment, ending with a mezzo-piano (*mp*) dynamic at measure 11.

Ten. Sax.

Pno

Musical score for Tenor Saxophone and Piano, measures 12-16. The Tenor Saxophone part continues with a melodic line. The Piano part continues with harmonic accompaniment, ending at measure 16.

La Cucaracha

2
17

Ten. Sax.

Pno

First system of music for measures 17-21. The Tenor Saxophone part (top staff) begins with a melodic line starting on measure 17, featuring eighth and sixteenth notes. The Piano accompaniment (bottom two staves) starts with a bass line of eighth notes and chords in the right hand. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also accents and hairpins indicating volume changes.

22

Ten. Sax.

Pno

Second system of music for measures 22-26. The Tenor Saxophone part continues with a melodic line. The Piano accompaniment features a steady bass line and chords. A dynamic marking of *f* is present. Accents and hairpins are used throughout.

27

Ten. Sax.

Pno

Third system of music for measures 27-32. The Tenor Saxophone part has a melodic line with some rests. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. A double bar line is present at the end of measure 27.

33

Ten. Sax.

Pno

Fourth system of music for measures 33-36. The Tenor Saxophone part includes first and second endings. The Piano accompaniment continues with chords and a bass line. First and second endings are clearly marked with '1.' and '2.' above the staves.