



Bernard Dewagtere

France, SIN LE NOBLE

La Cucaracha (The Cockroach) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Cucaracha [The Cockroach]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Tenor Saxophone, Piano

Style: Latin

Comment: "La Cucaracha" (Spanish: "The Cockroach") is a traditional Spanish folk corrido that became popular in Mexico during the Mexican Revolution.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Cucaracha

The Cockroach

Trad. Mexican

Arr. : Bernard Dewagtere

Allegro

Tenor Saxophone

Piano

Musical score for Tenor Saxophone and Piano, measures 1-5. The Tenor Saxophone part begins with a rest, followed by a melodic line starting on measure 2 with a forte (*f*) dynamic. The Piano part provides harmonic support with chords in the right hand and a bass line in the left hand, starting with a mezzo-forte (*mf*) dynamic.

Ten. Sax.

Pno

Musical score for Tenor Saxophone and Piano, measures 6-11. The Tenor Saxophone part continues with a melodic line, featuring first and second endings. The Piano part continues with harmonic support, ending with a mezzo-piano (*mp*) dynamic.

Ten. Sax.

Pno

Musical score for Tenor Saxophone and Piano, measures 12-16. The Tenor Saxophone part continues with a melodic line. The Piano part continues with harmonic support, featuring various chordal textures and bass line patterns.

La Cucaracha

2
17

Ten. Sax.

Pno

17

3 3 3

f *mf* *f*

3 *f*

Detailed description: This system covers measures 17 to 21. The Tenor Saxophone part begins with a melodic line in measure 17, featuring eighth and sixteenth notes. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Measure 18 includes a triplet of eighth notes in both parts. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A hairpin crescendo is shown over measures 19 and 20, leading to a *f* dynamic in measure 21.

Ten. Sax.

Pno

22

22

f

Detailed description: This system covers measures 22 to 26. The Tenor Saxophone part continues with a melodic line, including a half-note rest in measure 24. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A hairpin crescendo is shown over measures 24 and 25, reaching a *f* dynamic in measure 26.

Ten. Sax.

Pno

27

27

Detailed description: This system covers measures 27 to 32. The Tenor Saxophone part features a more active melodic line with eighth and sixteenth notes. The Piano accompaniment continues with the eighth-note bass line and chords. A repeat sign is present at the beginning of measure 27.

Ten. Sax.

Pno

33

33

1. 2.

1. 2.

Detailed description: This system covers measures 33 to 37. The Tenor Saxophone part has a melodic line that concludes with a double bar line and repeat sign at the end of measure 35. The Piano accompaniment continues with the eighth-note bass line and chords. First and second endings are indicated for both parts at the end of measure 35.