



# Bernard Dewagtere

France, SIN LE NOBLE

## La Cucaracha (The Cockroach) Traditional

### About the artist

Doctor in musicology, conductor and composer.

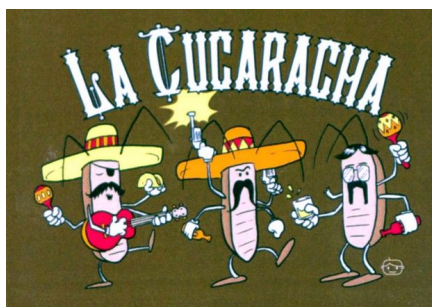
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** La Cucaracha [The Cockroach]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Violin and Piano

**Style:** Latin

**Comment:** "La Cucaracha" (Spanish: "The Cockroach") is a traditional Spanish folk corrido that became popular in Mexico during the Mexican Revolution.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=48253>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# La cucaracha

*The Cockroach*

Trad. Mexican

Transc. : Bernard Dewagtere

Allegro

Violin

Piano

*f*

*mf*

Vln.

Pno

1.

2.

*mf*

1.

2.

*mp*

Vln.

Pno

12

12

La cucaracha

2  
18

Vln.

Pno

This system covers measures 2 to 18. The Violin part (Vln.) begins at measure 2 with a half note G4, followed by quarter notes A4, B4, and C5. It features a dynamic marking of *f* and a hairpin crescendo leading to another *f* marking. The Piano part (Pno) starts at measure 18 with a triplet of eighth notes in the right hand and a single eighth note in the left hand. It includes dynamic markings of *f* and *mf*, and a hairpin crescendo.

23

Vln.

Pno

This system covers measures 23 to 32. The Violin part (Vln.) continues with a melodic line, featuring a dynamic marking of *f* and a hairpin crescendo. The Piano part (Pno) provides harmonic support with chords and moving lines in both hands, including dynamic markings of *f* and *mf*.

28

Vln.

Pno

This system covers measures 28 to 32. The Violin part (Vln.) features a melodic line with a dynamic marking of *f* and a hairpin crescendo. The Piano part (Pno) consists of a steady accompaniment of chords in the right hand and a simple bass line in the left hand.

33

Vln.

Pno

This system covers measures 33 to 38. The Violin part (Vln.) includes a first ending (1.) and a second ending (2.). The Piano part (Pno) continues with the accompaniment, also featuring first and second endings. The piece concludes with a final chord in the piano part.