



Bernard Dewagtere

France, SIN LE NOBLE

La Cucaracha (The Cockroach) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Cucaracha [The Cockroach]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Pan Flute, piano or organ

Style: Latin

Comment: "La Cucaracha" (Spanish: "The Cockroach") is a traditional Spanish folk corrido that became popular in Mexico during the Mexican Revolution.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La cucaracha

The Cockroach

Trad. Mexican

Transc. : Bernard Dewagtere

Allegro

Pan Flute

Piano

f

mf

Detailed description: This system contains the first five measures of the piece. The Pan Flute part (top staff) begins with a rest, followed by a melody starting on G4. The first measure has a forte (*f*) dynamic. The Piano part (bottom staves) also begins with a rest, then enters with a melody in the bass clef and chords in the treble clef, marked mezzo-forte (*mf*). The key signature has one sharp (F#) and the time signature is 4/4.

Pno

6

1.

2.

mf

mp

Detailed description: This system contains measures 6 through 11. The Pan Flute part (top staff) continues its melody, with a first ending (1.) and a second ending (2.) starting at measure 9. The Piano part (bottom staves) continues with its accompaniment, also featuring first and second endings at measure 9. The dynamic changes from *mf* to mezzo-piano (*mp*) at the end of the system. Measure numbers 6, 1., and 2. are indicated above the staves.

Pno

12

12

Detailed description: This system contains measures 12 through 15. The Pan Flute part (top staff) continues its melody. The Piano part (bottom staves) continues with its accompaniment. Measure numbers 12 and 12 are indicated above the staves.

La cucaracha

2
17

Piano score for measures 17-21. The right hand features a melodic line with slurs and accents, marked with *f* and *f*. The left hand has a bass line with triplets and slurs, marked with *f* and *mf*.

22

Piano score for measures 22-26. The right hand continues the melodic line with slurs and accents, marked with *f*. The left hand has a bass line with slurs and accents.

27

Piano score for measures 27-31. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents.

32

Piano score for measures 32-36. The right hand has a melodic line with slurs and accents, ending with first and second endings. The left hand has a bass line with slurs and accents.