



# Bernard Dewagtere

France, SIN LE NOBLE

## La Cucaracha (The Cockroach) Traditional

### About the artist

Doctor in musicology, conductor and composer.

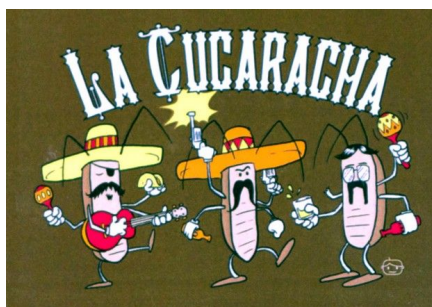
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** La Cucaracha [The Cockroach]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Lead sheet

**Style:** Latin

**Comment:** "La Cucaracha" (Spanish: "The Cockroach") is a traditional Spanish folk corrido that became popular in Mexico during the Mexican Revolution.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# La Cucaracha

## The Cockroach

Trad. Mexican

Transc. : Bernard Dewagtere

Allegro ♩ = 145

Melody

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro' with a quarter note equal to 145 beats per minute. The first measure is marked with a 'G' chord above it and a 'mf' dynamic below. The melody consists of eighth and quarter notes, with some notes beamed together. There are accents (>) over the second and fourth measures. The staff ends with a double bar line.

The second staff of music continues the melody. It starts with a measure number '5' above the first measure. The 'D7' chord is marked above the second measure, and the 'G' chord is marked above the fourth measure. The melody continues with eighth and quarter notes, including a triplet of eighth notes in the third measure. There are accents (>) over the second and fourth measures. The staff ends with a double bar line.

The third staff of music continues the melody. It starts with a measure number '9' above the first measure. The 'D' chord is marked above the fourth measure. The dynamic changes from 'mf' to 'f' (forte) in the first measure, then back to 'mf' in the second measure. The melody continues with eighth and quarter notes, including a triplet of eighth notes in the third measure. There are accents (>) over the second and fourth measures. The staff ends with a double bar line.

The fourth staff of music continues the melody. It starts with a measure number '13' above the first measure. The 'D7' chord is marked above the second measure, and the 'G' chord is marked above the fourth measure. The dynamic changes from 'mf' to 'f' in the first measure, then back to 'mf' in the second measure. The melody continues with eighth and quarter notes, including a triplet of eighth notes in the third measure. There are accents (>) over the second and fourth measures. The staff ends with a double bar line.

The fifth staff of music continues the melody. It starts with a measure number '17' above the first measure. The 'D' chord is marked above the fourth measure. The melody continues with eighth and quarter notes, including a triplet of eighth notes in the third measure. There are accents (>) over the second and fourth measures. The staff ends with a double bar line.

The sixth staff of music continues the melody. It starts with a measure number '21' above the first measure. The 'D7' chord is marked above the second measure, and the 'G' chord is marked above the fourth measure. The dynamic changes from 'mf' to 'f' in the first measure, then back to 'mf' in the second measure. The melody continues with eighth and quarter notes, including a triplet of eighth notes in the third measure. There are accents (>) over the second and fourth measures. The staff ends with a double bar line.