



Torrisi Giuseppe

Italia, S. G. La Punta

La Cucaracha Traditional

About the artist

Giuseppe Torrisi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla") He has appeared on live television and participated to radio programmes p... (more online)

Qualification: Diploma in Classical Guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrisi.htm>

About the piece

Title:	La Cucaracha
Composer:	Traditional
Arranger:	Giuseppe, Torrisi
Copyright:	Domaine Public
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional

Torrisi Giuseppe on [free-scores.com](https://www.free-scores.com)



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La Cucaracha

Trad. Mexico

Arranged and TabEdited by GiuseppeTorrì
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8va

mi a

The first system of musical notation for 'La Cucaracha' is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. The melody is accompanied by a bass line of whole notes. Fingering numbers (1, 2, 3, 4) are placed above the notes. A double bar line with repeat dots is present after the first few measures.

7

8va

1. 2.

1/2 II

The second system of musical notation starts at measure 7. It features a treble clef, two sharps, and a 3/4 time signature. The melody continues with eighth and quarter notes, and the bass line consists of whole notes. Fingering numbers are provided for the melody. A first and second ending bracket spans the final two measures, which end with a double bar line and repeat dots.

13

8va

1/2 V

The third system of musical notation starts at measure 13. It continues the melody and bass line from the previous system. Fingering numbers are present above the melody notes. The system concludes with a double bar line and repeat dots.

19

8va

The fourth system of musical notation starts at measure 19. It continues the melody and bass line. Fingering numbers are present above the melody notes. The system concludes with a double bar line and repeat dots.

25

8va

The fifth system of musical notation starts at measure 25. It continues the melody and bass line. Fingering numbers are present above the melody notes. The system concludes with a double bar line and repeat dots.

31

8va

1. 2.

The sixth system of musical notation starts at measure 31. It continues the melody and bass line. Fingering numbers are present above the melody notes. A first and second ending bracket spans the final two measures, which end with a double bar line and repeat dots.