



# Eythor Thorlaksson

Iceland

## About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Personal web:** <http://www.classicalguitarschool.net>

## About the piece



<b>Title:</b>	L'Hereu Riera (score and parts)
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Thorlaksson, Eythor
<b>Licence:</b>	Copyright © The Guitar School - Iceland
<b>Instrumentation:</b>	Guitar Quartet
<b>Style:</b>	Traditional

## Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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CATALAN FOLK SONG

# L'HEREU RIERA

(Guitar Quartet)

Arrangement for four guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com)

# L'HEREU RIERA

(Guitar quartet)

Catalan folk song

Arr. Eythor Thorlakksson

1 **Moderato**

G. 1 *mf*

G. 2

G. 3

G. 4 *mf*

6

*f*

*f*

12

18

*p*

*p*

23

*f*

*f*

28

*p*

# L'HEREU RIERA

Arr. Eythor Thorlaksson

Catalan folk song

1 **Moderato**

Guitar 1

6

12

18

23

28

*mf*

*f*

*p*

*f*

# L'HEREU RIERA

Arr. Eythor Thorlaksson

Catalan folk song

1 **Moderato**

Guitar 2

The musical score is written for guitar 2 in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. The melody starts with a quarter note, followed by eighth notes, and includes a first ending bracket. The second staff starts at measure 6 and features a dynamic marking of *f*. The third staff starts at measure 12. The fourth staff starts at measure 18 and features a dynamic marking of *p*. The fifth staff starts at measure 23 and features a dynamic marking of *f*. The sixth staff starts at measure 28 and concludes with a double bar line.

# L'HEREU RIERA

Arr. Eythor Thorlaksson

Catalan folk song

**Moderato**

Guitar 3

The musical score is written for guitar in 3/4 time. It consists of six staves of music. The first staff starts with a treble clef and a 3/4 time signature. It begins with a rest, followed by a series of eighth notes. Fingering numbers 1, 2, 0, 0, 0, 0 are indicated above the notes. The dynamic is marked *mf*. The second staff continues the melody with eighth notes and rests, marked with a forte *f* dynamic. The third staff shows a continuation of the melody with eighth notes and rests. The fourth staff begins with a piano *p* dynamic and features a dotted quarter note followed by eighth notes. The fifth staff continues with eighth notes and rests, marked with a forte *f* dynamic. The sixth staff concludes the piece with eighth notes and rests.

# L'HEREU RIERA

Arr. Eythor Thorlaksson

Catalan folk song

1 **Moderato**

Guitar 4

The musical score is written for guitar in 3/4 time. It consists of six systems of music. The first system starts with a treble clef and a 3/4 time signature. The first measure is a whole rest. The second measure contains a triplet of eighth notes (G4, A4, B4) with a '3' above them, followed by a quarter note (C5) with a '2' above it, and another triplet of eighth notes (B4, A4, G4) with a '3' above them. The third measure is a whole note (F4) with a '0' below it. The fourth measure contains a triplet of eighth notes (E4, D4, C4) with a '3' above them, followed by a quarter note (B3) with a '2' below it, and a triplet of eighth notes (A3, G3, F3) with a '3' above them. The fifth measure is a whole rest, and the sixth measure is also a whole rest. The dynamic marking *mf* is placed below the first measure of the second system. The second system starts at measure 6 and continues to measure 11. The third system starts at measure 12 and continues to measure 17. The fourth system starts at measure 18 and continues to measure 22. The fifth system starts at measure 23 and continues to measure 27. The sixth system starts at measure 28 and continues to measure 33. The dynamic marking *f* appears below the first measure of the fifth system. The dynamic marking *p* appears below the first measure of the fourth system. The score ends with a double bar line at the end of the sixth system.