



# Bernard Dewagtere

France, SIN LE NOBLE

## Come By Here Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Come By Here  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Organ solo  
**Style:** Traditional

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Kumbaya

Come By Here

Traditional

Arr. : Bernard Dewagtere

Moderato

Organ

*p dolce*

The first system of music for the organ. It consists of two staves: a treble clef staff and a bass clef staff. The bass staff features a continuous eighth-note accompaniment with slurs. The treble staff has a melody that begins with a whole rest, followed by a series of chords and single notes. The tempo is marked 'Moderato' and the dynamics are 'p dolce'.

5

The second system of music, starting at measure 5. It continues the organ accompaniment and melody from the first system. The bass staff maintains the eighth-note pattern, while the treble staff continues with its melodic line.

9

The third system of music, starting at measure 9. The organ accompaniment continues. The treble staff features a long, sweeping slur over several notes, indicating a melodic phrase.

13

The fourth system of music, starting at measure 13. The organ accompaniment continues. The treble staff has a melodic line with some rests and chords.

17

*mf*

21

25

29

33

*cresc.* *rit.* ***ff***