



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Kumbaya
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Harmonica, guitar and/or piano
Style: Gospel

Bernard Dewagtere on free-scores.com

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4B 5B 6B 6B 6B 6D 6D 6B
4B 5B 6B 6B 6B 5D 5B 4D
4B 5B 6B 6B 6B 6D 6D 6B
5D 5B 4B 4D 4D 4B.

Kumbaya

Come By Here

Traditional
Arr. : Bernard Dewagtere

Moderato

Harmonica

Piano

p

p dolce

5

9

13

C C2 C F

G4 G7/4 G G7/4 G6 C2 C F

C CM7 Am F C/G G2 G7

2
17

Kumbaya

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature is D major (two sharps). The dynamic marking *mf* is present.

Measures 17-20: Chords are C, A7, D, D2, D, G.

21

Musical score for measures 21-24. The piano accompaniment continues with the same rhythmic pattern. The key signature remains D major.

Measures 21-24: Chords are D, D2, D, G.

25

Musical score for measures 25-28. The piano accompaniment continues. The key signature remains D major.

Measures 25-28: Chords are A4, A7/4, A, A7/4, A6, D2, D, G.

29

Musical score for measures 29-32. The piano accompaniment continues. The key signature remains D major.

Measures 29-32: Chords are D, DM7, Bm, G, D/A, A2, A7.

33

Musical score for measures 33-36. The piano accompaniment concludes with a final chord. The key signature remains D major.

Measures 33-36: Chords are G, Gm, D. Dynamics include *cresc.* and *rit.*