



Bernard Dewagtere

France, SIN LE NOBLE

Kumbaya Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Kumbaya
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Harmonica, guitar and/or piano
Style: Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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4B 5B 6B 6B 6B 6D 6D 6B
4B 5B 6B 6B 6B 5D 5B 4D
4B 5B 6B 6B 6B 6D 6D 6B
5D 5B 4B 4D 4D 4B.

Kumbaya

Come By Here

Traditional
Arr. : Bernard Dewagtere

Moderato

Harmonica

Piano

p

p dolce

5

9

13

C C2 C F

G4 G7/4 G G7/4 G6 C2 C F

C CM7 Am F C/G G2 G7

2
17

Kumbaya

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as C, A7, D, D2, D, and G. The dynamic marking *mf* is present.

21

Musical score for measures 21-24. The piano accompaniment continues with the same eighth-note bass line. Chords are labeled as D, D2, D, and G.

25

Musical score for measures 25-28. The piano accompaniment continues. Chords are labeled as A4, A7/4, A, A7/4, A6, D2, D, and G.

29

Musical score for measures 29-32. The piano accompaniment continues. Chords are labeled as D, DM7, Bm, G, D/A, A2, and A7.

33

Musical score for measures 33-36. The piano accompaniment continues. Chords are labeled as G, Gm, and D. Dynamic markings include *cresc.* and *rit.*. The piece concludes with a double bar line and repeat signs.