



Regina Pratley

United Kingdom

Kommt ein Vogel geflogen Traditional

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reginapratley.htm>

About the piece



Title:	Kommt ein Vogel geflogen
Composer:	Traditional
Arranger:	Pratley, Regina
Copyright:	Copyright © Regina Pratley
Instrumentation:	Viola and Piano (or organ)
Style:	Children

Regina Pratley on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Kommt ein Vogel geflogen

Traditional German Song
Arranged by Regina Pratley

Piacevole

The first system of music consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *mf* dynamic marking. The lower staff is in treble clef with the same key signature and time signature. It starts with a *mf* dynamic marking. The piano accompaniment features a simple harmonic structure with quarter notes in the right hand and half notes in the left hand.

5

The second system of music continues from the first. The upper staff begins with a *mp* dynamic marking. The lower staff also begins with a *mp* dynamic marking. The piano accompaniment continues with quarter notes in the right hand and half notes in the left hand, maintaining the simple harmonic structure.

9

The third system of music begins with a *mf* dynamic marking in the upper staff. The lower staff continues with quarter notes in the right hand and half notes in the left hand. The piano accompaniment remains simple and harmonic.

13

Musical score for measures 13-17. The score is in 2/4 time and G major. The upper staff (soprano) begins with a forte (*f*) dynamic. The lower staff (piano) features a bass line with dotted half notes and a treble line with eighth-note patterns. The piano part includes a forte (*f*) dynamic marking.

18

Musical score for measures 18-22. The score is in 2/4 time and G major. The upper staff (soprano) continues with a melodic line. The lower staff (piano) continues with the bass line and treble line. The piano part includes a crescendo hairpin.

For more music resources, please visit:
<https://reginapratley.com>