



# Ralf Behrens

Germany, Edewecht

## Es kommt ein Schiff, geladen (high - Tenor Clef) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Es kommt ein Schiff, geladen [high - Tenor Clef] |
| <b>Composer:</b>        | Traditional                                      |
| <b>Arranger:</b>        | Behrens, Ralf                                    |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                         |
| <b>Publisher:</b>       | Behrens, Ralf                                    |
| <b>Instrumentation:</b> | Trombone and Guitar                              |
| <b>Style:</b>           | Christmas - Carols                               |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Es kommt ein Schiff, geladen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

Trombone

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for Trombone and the bottom staff is for Guitar. The key signature is one flat (B-flat major/D minor). The time signature is 6/4. The score consists of 15 measures. Measure 1 starts with a 6/4 time signature. At measure 4, the time signature changes to 4/4. At measure 12, the time signature changes to 3/4. At measure 15, the time signature changes to 4/4. The Trombone part features a melodic line with various intervals and rests. The Guitar part provides a rhythmic accompaniment with chords and single notes. Measure numbers 4, 8, 12, and 15 are indicated at the beginning of their respective systems.

19

Musical notation for measures 19-21. The top staff is in bass clef with a 3/4 time signature. The bottom staff is in treble clef with a 3/8 time signature. The music features a melody in the bass and accompaniment in the treble.

22

Musical notation for measures 22-24. The top staff is in bass clef with a 3/4 time signature. The bottom staff is in treble clef with a 3/8 time signature. The music continues with a melody in the bass and accompaniment in the treble.

25

Musical notation for measures 25-27. The top staff is in bass clef with a 3/4 time signature. The bottom staff is in treble clef with a 3/8 time signature. The music continues with a melody in the bass and accompaniment in the treble.

28

Musical notation for measures 28-32. The top staff is in bass clef with a 4/4 time signature. The bottom staff is in treble clef with a 4/4 time signature. The music continues with a melody in the bass and accompaniment in the treble.

33

Musical notation for measures 33-36. The top staff is in bass clef with a 4/4 time signature. The bottom staff is in treble clef with a 4/4 time signature. The music concludes with a melody in the bass and accompaniment in the treble, ending with a *rit.* marking.