



Ralf Behrens

Germany, Edewecht

Es kommt ein Schiff, geladen (high - Tenor Clef) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Es kommt ein Schiff, geladen [high - Tenor Clef]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Es kommt ein Schiff, geladen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

Bassoon

Guitar

4

8

12

15

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in bass clef with a 3/4 time signature. The lower staff is in treble clef with a 3/8 time signature. The music features a melody in the upper staff and a piano accompaniment in the lower staff. A slur is present over measures 19 and 20 in the upper staff.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in bass clef with a 3/4 time signature. The lower staff is in treble clef with a 3/8 time signature. The music continues with a melody in the upper staff and piano accompaniment in the lower staff. A slur is present over measures 22 and 23 in the upper staff.

25

Musical notation for measures 25-27. The system consists of two staves. The upper staff is in bass clef with a 3/4 time signature. The lower staff is in treble clef with a 3/8 time signature. The music continues with a melody in the upper staff and piano accompaniment in the lower staff. A 4/4 time signature change occurs at the end of measure 27.

28

Musical notation for measures 28-32. The system consists of two staves. The upper staff is in bass clef with a 4/4 time signature. The lower staff is in treble clef with a 4/4 time signature. The music continues with a melody in the upper staff and piano accompaniment in the lower staff.

33

Musical notation for measures 33-37. The system consists of two staves. The upper staff is in bass clef with a 4/4 time signature. The lower staff is in treble clef with a 4/4 time signature. The music continues with a melody in the upper staff and piano accompaniment in the lower staff. A *rit.* (ritardando) marking is present above measure 35. The piece concludes with a double bar line and repeat sign at the end of measure 37.