



# Ralf Behrens

Germany, Edewecht

## Es kommt ein Schiff, geladen (low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Es kommt ein Schiff, geladen [low]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Tenor saxophone and Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Es kommt ein Schiff, geladen

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 115

Tenor Saxophone  
in Bb

Guitar

Measures 1-3 of the score. The Tenor Saxophone part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 6/4 time signature. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes.

Measures 4-7 of the score. The Tenor Saxophone part (top staff) continues with a melodic line. The guitar part (bottom staff) continues with its rhythmic accompaniment. Measure numbers 4, 5, 6, and 7 are indicated at the start of each line.

Measures 8-11 of the score. The Tenor Saxophone part (top staff) continues with a melodic line. The guitar part (bottom staff) continues with its rhythmic accompaniment. Measure numbers 8, 9, 10, and 11 are indicated at the start of each line.

Measures 12-14 of the score. The Tenor Saxophone part (top staff) continues with a melodic line. The guitar part (bottom staff) continues with its rhythmic accompaniment. Measure numbers 12, 13, and 14 are indicated at the start of each line.

Measures 15-18 of the score. The Tenor Saxophone part (top staff) continues with a melodic line. The guitar part (bottom staff) continues with its rhythmic accompaniment. Measure numbers 15, 16, 17, and 18 are indicated at the start of each line.

19

22

25

28

33