



Ralf Behrens

Germany, Edewecht

Es kommt ein Schiff, geladen (low notation) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Es kommt ein Schiff, geladen [low notation]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Es kommt ein Schiff, geladen

Traditional (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2015 RaBe

♩ = c. 115

Alto Recorder

Guitar

8

4

4

4

4

Detailed description: This block contains the first system of music, measures 1 through 4. It features two staves: an Alto Recorder staff in the upper register and a Guitar staff in the lower register. The Alto Recorder part begins with a quarter rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Guitar part starts with a whole rest, followed by a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chord symbols are provided below the guitar staff: G, A, B, C, B, A, G, F, E, D.

4

8

4

4

4

4

Detailed description: This block contains the second system of music, measures 5 through 8. The Alto Recorder part continues with quarter notes: C4, B3, A3, G3, F3, E3, D3, C3. The Guitar part continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Chord symbols are provided below the guitar staff: C, B, A, G, F, E, D, C.

8

8

4

4

4

4

Detailed description: This block contains the third system of music, measures 9 through 12. The Alto Recorder part continues with quarter notes: B2, A2, G2, F2, E2, D2, C2. The Guitar part continues with eighth notes: B2, A2, G2, F2, E2, D2, C2, B2. Chord symbols are provided below the guitar staff: B, A, G, F, E, D, C, B.

12

8

4

4

4

4

Detailed description: This block contains the fourth system of music, measures 13 through 15. The Alto Recorder part continues with quarter notes: B1, A1, G1, F1, E1, D1, C1. The Guitar part continues with eighth notes: B1, A1, G1, F1, E1, D1, C1, B1. Chord symbols are provided below the guitar staff: B, A, G, F, E, D, C, B.

15

8

6

4

4

4

Detailed description: This block contains the fifth system of music, measures 16 through 18. The Alto Recorder part continues with quarter notes: B0, A0, G0, F0, E0, D0, C0. The Guitar part continues with eighth notes: B0, A0, G0, F0, E0, D0, C0, B0. Chord symbols are provided below the guitar staff: B, A, G, F, E, D, C, B.

19 8

Musical notation for measures 19-21. Treble clef, 8/8 time. Melody: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Bass: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

22 8

Musical notation for measures 22-24. Treble clef, 8/8 time. Melody: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Bass: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

25 8

Musical notation for measures 25-27. Treble clef, 8/8 time. Melody: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Bass: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

28 8

Musical notation for measures 28-32. Treble clef, 8/8 time. Melody: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Bass: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

33 8

Musical notation for measures 33-37. Treble clef, 8/8 time. Melody: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Bass: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. *rit.*