



# Ralf Behrens

Germany, Edewecht

## Kommet, ihr Hirten (low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Kommet, ihr Hirten [low]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Bassoon

Guitar

5

9

13

17

Kommet, ihr Hirten

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2

21

Musical notation for measures 21-26. The system consists of two staves: a bass staff and a treble staff. The bass staff begins with a whole note chord in G major, followed by a series of quarter notes. The treble staff features a rhythmic accompaniment of eighth notes and chords. A repeat sign with first and second endings is present at the end of the system.

27

Musical notation for measures 27-32. The system consists of two staves. The bass staff continues with quarter notes and rests. The treble staff continues with eighth notes and chords. A first ending bracket is shown above the treble staff.

33

Musical notation for measures 33-38. The system consists of two staves. The bass staff continues with quarter notes and rests. The treble staff continues with eighth notes and chords. A second ending bracket is shown above the treble staff.

39

Musical notation for measures 39-44. The system consists of two staves. The bass staff continues with quarter notes and rests. The treble staff continues with eighth notes and chords. The key signature changes to G major and the time signature changes to 3/4.

45

Musical notation for measures 45-49. The system consists of two staves. The bass staff continues with quarter notes and rests. The treble staff continues with eighth notes and chords. The time signature changes to 3/4.

50

Musical notation for measures 50-54. The system consists of two staves. The bass staff continues with quarter notes and rests. The treble staff continues with eighth notes and chords. The word "rit." is written above the treble staff.