



Ralf Behrens

Germany, Edewecht

Kommet, ihr Hirten (high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Kommet, ihr Hirten [high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor saxophone and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Tenor Saxophone
in Bb

Guitar

Musical notation for measures 1-4. The Tenor Saxophone part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. The guitar part includes a capo sign (8) and a double bar line with repeat dots.

Musical notation for measures 5-8. The Tenor Saxophone part (top staff) continues the melody. The Guitar part (bottom staff) continues the accompaniment with a capo sign (8).

Musical notation for measures 9-12. The Tenor Saxophone part (top staff) features a repeat sign in measure 10. The Guitar part (bottom staff) continues the accompaniment with a capo sign (8).

Musical notation for measures 13-16. The Tenor Saxophone part (top staff) includes first and second endings. The Guitar part (bottom staff) continues the accompaniment with a capo sign (8).

Musical notation for measures 17-20. The Tenor Saxophone part (top staff) concludes the piece. The Guitar part (bottom staff) continues the accompaniment with a capo sign (8). The time signature changes to 2/4 in the final measure.

Kommet, ihr Hirten

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2

21

27

33

39

45

50

rit.

The musical score is written for a voice and piano. It consists of six systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes first and second endings for measures 27-32 and 33-38. A 'rit.' (ritardando) marking is placed above the piano accompaniment in the final system starting at measure 50.