



Ralf Behrens

Germany, Edewecht

Kommet, ihr Hirten (in Eb) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Kommet, ihr Hirten [in Eb]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Saxophone and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Alto Saxophone
in Eb

Guitar

Musical notation for measures 1-4. The Alto Saxophone part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The Guitar part (bottom staff) uses a treble clef and a key signature of two sharps (F#, C#). It features a rhythmic accompaniment of eighth notes and quarter notes, with a capo indicated by the number 8 on the staff.

Musical notation for measures 5-8. The Alto Saxophone part continues the melody with eighth and quarter notes. The Guitar part maintains the rhythmic accompaniment of eighth and quarter notes.

Musical notation for measures 9-12. The Alto Saxophone part includes a double bar line and a repeat sign. The Guitar part also includes a double bar line and a repeat sign. The key signature changes to one sharp (F#) at the start of measure 10.

Musical notation for measures 13-16. The Alto Saxophone part features first and second endings, indicated by '1.' and '2.' above the staff. The Guitar part also features first and second endings. The key signature remains one sharp (F#).

Musical notation for measures 17-20. The Alto Saxophone part continues the melody. The Guitar part continues the rhythmic accompaniment. The time signature changes to 2/4 at the end of measure 19.

Kommet, ihr Hirten

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Musical score for 'Kommet, ihr Hirten' in G major, 2/4 time. The score is divided into systems of two staves each. The first system starts at measure 21. The second system starts at measure 27 and includes a first ending bracket. The third system starts at measure 33 and includes a second ending bracket. The fourth system starts at measure 39 and features a key signature change to D major and a time signature change to 3/4. The fifth system starts at measure 45. The sixth system starts at measure 50 and includes a 'rit.' (ritardando) marking. The score concludes with a double bar line.