



Ralf Behrens

Germany, Edewecht

Kommet, ihr Hirten (in Bb - high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Kommet, ihr Hirten [in Bb - high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a repeat sign. The trumpet part features eighth-note runs, and the guitar part provides a rhythmic accompaniment with eighth notes and chords.

Musical notation for measures 5-8. The notation continues with the same instrumental parts. The guitar part includes a '8' below the staff, likely indicating an octave shift.

Musical notation for measures 9-12. Measures 9-10 end with a repeat sign. Measures 11-12 feature a change in the guitar accompaniment, marked with a 'g' in a box, indicating a guitar-specific technique or a change in the bass line.

Musical notation for measures 13-16. Measures 13-14 include first and second endings, indicated by '1.' and '2.' above the notes. The guitar part continues with its accompaniment.

Musical notation for measures 17-20. The key signature changes to two sharps (F#, C#) and the time signature changes to 2/4. The music concludes with a final cadence.

Kommet, ihr Hirten

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2

21

27

33

39

45

50

rit.

The musical score is written for a voice and piano. It consists of six systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes first and second endings for measures 27-32 and 33-38. A 'rit.' (ritardando) marking is placed above the piano accompaniment in the final system, starting at measure 50.