



Ralf Behrens

Germany, Edewecht

Kommet, ihr Hirten (high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Kommet, ihr Hirten [high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. Both parts feature a repeating rhythmic pattern of eighth notes.

Musical notation for measures 5-8. The Clarinet part continues with a melodic line of eighth notes. The Guitar part continues with a rhythmic accompaniment of eighth notes.

Musical notation for measures 9-12. Measures 9-10 show the Clarinet part ending with a half note and a fermata. Measures 11-12 show a change in the guitar accompaniment, with a double bar line and a new rhythmic pattern.

Musical notation for measures 13-16. Measures 13-14 include first and second endings for the Clarinet part. Measures 15-16 show the guitar accompaniment continuing with a rhythmic pattern.

Musical notation for measures 17-20. The Clarinet part features a melodic line with eighth notes. The guitar accompaniment continues with a rhythmic pattern. The piece concludes with a final double bar line.

Kommet, ihr Hirten

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The musical score is written for a voice and piano. It consists of six systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 21, 27, 33, 39, 45, and 50 are indicated at the start of their respective systems. First and second endings are marked with '1.' and '2.' above the vocal line. A 'rit.' (ritardando) marking is placed above the piano accompaniment in the final system.