



Ralf Behrens

Germany, Edewecht

Kommet, ihr Hirten Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Kommet, ihr Hirten
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

The musical score is arranged for Flute and Guitar. It begins in the key of D major (two sharps) and 3/4 time. The tempo is marked as approximately 90 beats per minute. The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated at the start of each system. The Flute part is written in a treble clef, and the Guitar part is written in a treble clef with a capo on the 8th fret. The guitar accompaniment features a consistent rhythmic pattern of eighth notes. The piece concludes with a change in time signature to 2/4.

Kommet, ihr Hirten

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2

Musical score for 'Kommet, ihr Hirten'. The score is written for two staves, likely representing a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems, with measures 21, 27, 33, 39, 45, and 50 marked at the beginning of each system. The score includes first and second endings (1. and 2.) and a 'rit.' (ritardando) marking. The piano accompaniment features a steady eighth-note bass line. The vocal line consists of eighth and quarter notes, often with slurs. The score concludes with a final cadence in the key of D major.