



Ralf Behrens

Germany, Edewecht

Kommet, ihr Hirten (low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Kommet, ihr Hirten [low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trombone and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Trombone

Guitar

5

9

13

17

Kommet, ihr Hirten

2

21

Measures 21-26. Bass clef, key signature of one sharp (F#), 2/4 time signature. The bass line features a melodic line with a repeat sign at the end. The treble clef part consists of a rhythmic accompaniment of eighth notes and chords, also with a repeat sign at the end.

27

Measures 27-32. Bass clef, key signature of one flat (Bb), 2/4 time signature. The bass line continues the melodic line with a first ending bracket labeled '1.' at the end. The treble clef part continues the rhythmic accompaniment with a first ending bracket labeled '1.' at the end.

33

Measures 33-38. Bass clef, key signature of one flat (Bb), 2/4 time signature. The bass line continues the melodic line with a second ending bracket labeled '2.' at the end. The treble clef part continues the rhythmic accompaniment with a second ending bracket labeled '2.' at the end.

39

Measures 39-44. Bass clef, key signature of one flat (Bb), 3/4 time signature. The bass line continues the melodic line. The treble clef part continues the rhythmic accompaniment. The key signature changes to two sharps (F# and C#) at the end of the system.

45

Measures 45-49. Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The bass line continues the melodic line with a repeat sign at the end. The treble clef part continues the rhythmic accompaniment with a repeat sign at the end.

50

Measures 50-54. Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The bass line continues the melodic line. The treble clef part continues the rhythmic accompaniment. A *rit.* (ritardando) marking is present above the treble clef part in the final measures.