



Ioan Dobrinescu

Roumania, Bucharest

Klezmer- Lekho neraneno Traditional

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Klezmer- Lekho neraneno
Composer: Traditional
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass choir
Style: Traditional

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Lekho neraneno

arr. Ioan Dobrinescu

Presto, molto stenoico ♩ = 150

The musical score is arranged for a brass ensemble. It consists of ten staves: Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trumpet 4 in Bb, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Presto, molto stenoico' with a metronome marking of ♩ = 150. The score begins with a rest for the first four measures. From measure 5, the instruments enter with various dynamics: *sff* (fortissimo) for the trumpets and horns, *mf* (mezzo-forte) for the trombones, and *mp* (mezzo-piano) for the tuba. The Horn 1 part includes a 'Lead' section starting in measure 5. The score concludes in measure 14 with a final *mf* dynamic.

15

A

Lead

ff

ff

ff

ff

mf

mf

sf

sf

sf

sf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

B

29

Musical score for a full band, measures 29-38. The score includes parts for Tpt. 1-4, Hn. 1-2, Tbn. 1-3, and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations such as triplets, sixteenth notes, and dynamics like *ff* and *tr*.

Instrument parts shown:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.

41

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

63 C

Instrumentation and Dynamics:

- Tpt. 1:** *sf* (measures 63-64), *sf* (measures 65-66)
- Tpt. 2:** *sf* (measures 63-64), *sf* (measures 65-66)
- Tpt. 3:** *sf* (measures 63-64), *sf* (measures 65-66), *mp* (measures 67-68), *sf* (measures 69-70), *sf* (measures 71-72)
- Tpt. 4:** *sf* (measures 63-64), *sf* (measures 65-66), *mp* (measures 67-68), *sf* (measures 69-70), *sf* (measures 71-72), *f* (measures 73-74)
- Hn. 1:** *sf* (measures 63-64), *sf* (measures 65-66), *mp* (measures 67-68), *sf* (measures 69-70), *sf* (measures 71-72), *sf* *mp* (measures 73-74)
- Hn. 2:** *sf* (measures 63-64), *sf* (measures 65-66), *mp* (measures 67-68), *sf* (measures 69-70), *sf* (measures 71-72), *sf* *mp* (measures 73-74)
- Tbn. 1:** *sf* (measures 63-64), *sf* (measures 65-66), *sf* (measures 67-68), *sf* (measures 69-70), *sf* (measures 71-72), *sf* (measures 73-74), *ff* (measures 75-76)
- Tbn. 2:** *sf* (measures 63-64), *sf* (measures 65-66), *sf* (measures 67-68), *sf* (measures 69-70), *sf* (measures 71-72), *sf* (measures 73-74), *ff* (measures 75-76)
- Tbn. 3:** *sf* (measures 63-64), *sf* (measures 65-66), *mp* (measures 67-68), *sf* (measures 69-70), *sf* (measures 71-72), *sf* (measures 73-74)
- Tba.:** *sf* (measures 63-64), *sf* *f* (measures 65-66), *mp* (measures 67-68), *sf* (measures 69-70), *sf* (measures 71-72), *sf* (measures 73-74)

Performance Notes:

- Measures 68 and 69 in the Tuba part contain triplets (marked with '3').
- Measures 73 and 74 in the Tuba part contain triplets (marked with '3').

D

Musical score for a brass ensemble, measures 75-82. The score is written for four trumpets (Tpt. 1-4), two horns (Hn. 1-2), three trombones (Tbn. 1-3), and a tuba (Tba.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), and articulation marks like accents and trills. A section marker **D** is located above measure 77. Measure 75 starts with a *f* dynamic. Measures 76-77 feature *sf* dynamics. Measure 78 has a *f* dynamic. Measure 79 has a *sf* dynamic. Measure 80 has a *sf* dynamic. Measure 81 has a *f* dynamic and trills. Measure 82 has a *sf* dynamic. A triplet of eighth notes is marked in measure 77.

94

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

accelerando molto

116

The musical score consists of ten staves. The top four staves are for Trumpets 1, 2, 3, and 4. The next two staves are for Horns 1 and 2. The bottom four staves are for Trombones 1, 2, and 3, and the Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking 'accelerando molto' is placed above the first staff. The dynamic marking 'sff' is placed below the notes in measures 117, 118, and 122. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

